

**LARGEST
CIRCULATION
OF ANY SONG
MAGAZINE**

**FRANKIE AVALON—
A NEW STAR IN
THE GOLDEN CIRCLE**

MARCH



25¢

HIT PARADER

A Charlton Publication

THE BIG HURT

EL PASO

PRETTY BLUE EYES

NOT ONE MINUTE MORE

RUNNING BEAR

VILLAGE OF ST. BERNADETTE

GO JIMMY GO

**IS RICKY REALLY HAPPY REIGNING AS
THE TOP TEENAGE IDOL OF THE WORLD?**



SANDY

WHAT ABOUT US

**NEW IN THE WAYS
OF LOVE**

A YEAR AGO TONIGHT

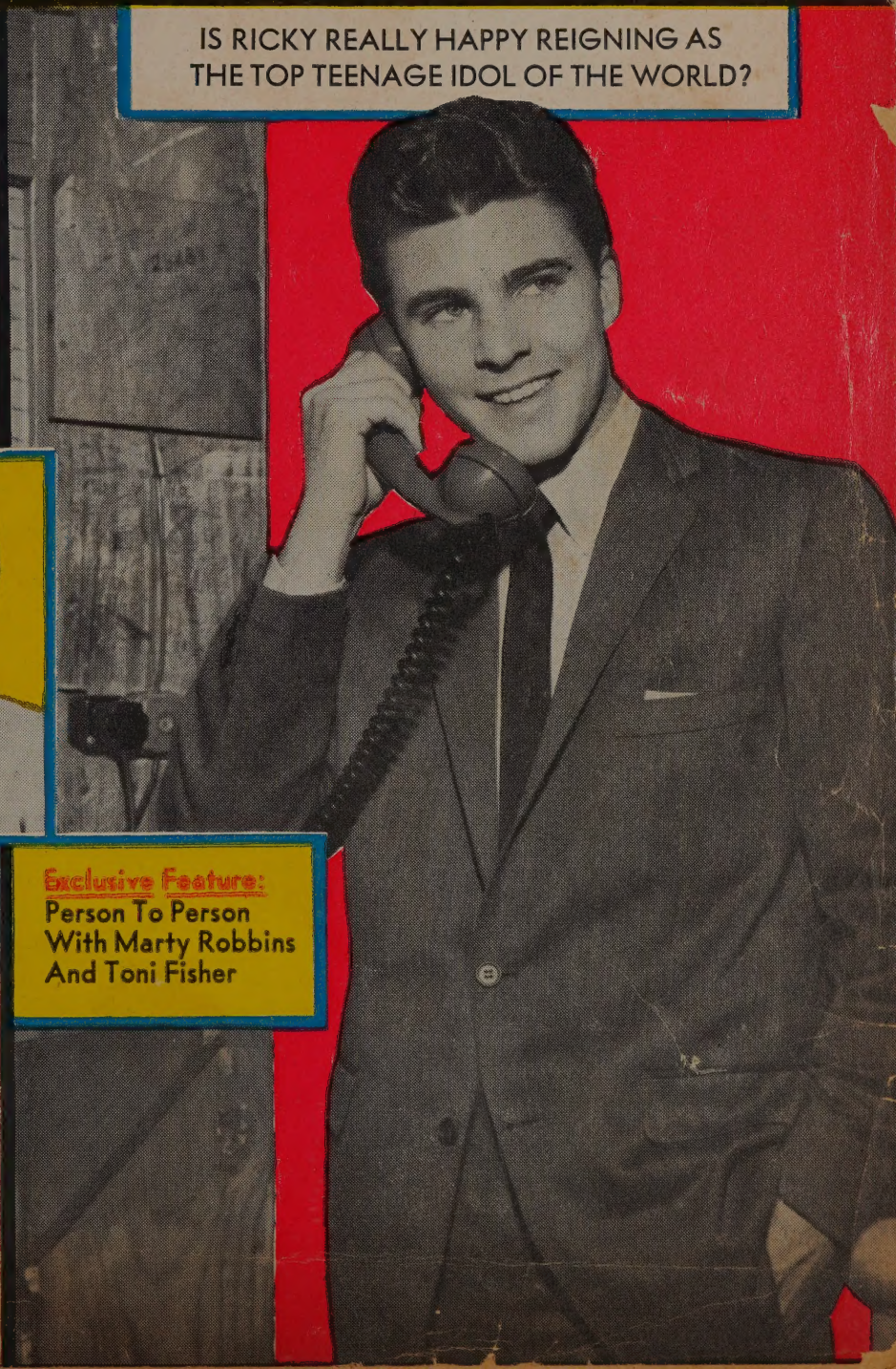
HOW ABOUT THAT

RUN RED RUN

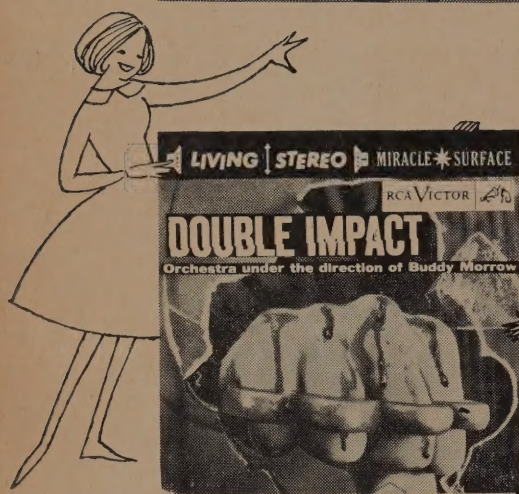
EBB TIDE

Exclusive Feature:

**Person To Person
With Marty Robbins
And Toni Fisher**



5 to make
your party
come alive!



Chet Atkins—America's Mr. Guitar makes the strings sing as he plays such popular favorites as "Teensville," "Django's Castle," others.

Floyd Robinson—The new vocal sensation sings the hit he made famous, "Makin' Love," plus "Little Sir Echo," and many others.

Double Impact—A sequel to *IMPACT*—background music from TV shows.

Buddy Morrow's big band plays themes from "Johnny Staccato," many more.

Como Swings—The beat's the thing as Perry swings into "Donkey Serenade," "Mood Indigo," "St. Louis Blues," "Route 66," and other all-time favorites.

Elvis' Gold Records—Vol. 2—Here's another big batch of million-sellers by the world's most popular singer! Includes such big hits as "I Beg of You," "Don't," many others.

RCA VICTOR
RADIO CORPORATION OF AMERICA



The HIT PARADER BAND WAGON OF

A Charlton

TOP TUNES

Feature

SANDY

TERRY FELL
They took ev'ry sweet thing like sugar
and spice
Ice cream and candy and ev'rything
nice,
They put it together and gave it a name
Sandy, Sandy I love her so
Her eyes are like heaven
Her lips are divine
Her young love is tender, gentle and
kind
And ev'rywhere I go there you will find
Sandy, Sandy I'm a fool for Sandy.
Copyright 1958 by American Music, Inc.

THE VILLAGE OF ST. BERNADETTE

EULA PARKER
I've traveled far the land and the sea
Beautiful places I happened to be
One little town I'll never forget
Is Lourdes, the village of Saint
Bernadette.

Ave, Ave, Ave Maria
Ave, Ave, Ave Maria.

Down to the Grotto I followed in song
Pilgrims, all weary from journeys so
long
Rich and the poor, the strong and the
lame
Thousands all praising the sweet Lady's
name.

There like a dream this wonderful
night
I gazed at the Grotto aglow in the light
A feeling divine swept over me there
I feel to my knees as I whispered the
pray'r.

Now I am home, I'm happy to be
Telling of places I've traveled to see
One little town I'll never forget
Is Lourdes, the village of Saint
Bernadette.

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er, Ltd. Acquired 1959 by Ludlow Music,
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Ltd., for Canada.

WHAT ABOUT US

JERRY LEIBER MIKE STOLLER
He's got a house made of glass
Got his own swimming pool
(What a gas)
We got a one room shack
Made out of sticks by the railroad
track
What about us, what about us
Don't want to cause no fuss but what
about us
He's with a beautiful girl ev'ry night
of the week
(Pretty slick)
We're two poor hung-up souls
Girls won't touch with ten foot poles
What about us, what about us
Don't want to cause no fuss but what
about us
He goes to eat at the Ritz, big steaks
(That's the breaks)
We eat hominy grits from a bag
(What a drag)
He's got a car made of suede
With a black leather top
(Got it made)
If we go out on dates
We go in a box on roller skates
What about us, what about us
Don't want to cause no fuss
But what about us.
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GO, JIMMY, GO

DOC POMUS MORT SHUMAN
I told her when it comes to talkin'
I'm the sweetest sweet talker in the
world
Well, she said you better start talkin'
If you want me to be your girl
And she said:

Go, Jimmy, go, go, Jimmy, go
Well, I talked her off the floor when
she said:
Go, Jimmy, go.

I told her when it comes to dancin'
I'm the best young dancer in the land
Well, she looked at me with a twinkle
in her eyes
And then she took my hand
And she said.

I told her when it comes to kissin'
I ain't nothin' but a kissin' fool
Well, she started to giggle when I told
her
That I'd teach her things she'd never
learned in school,
And she said.
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formance for profit. Used by permission.
Sole Selling Agents, Hill and Range Songs,
Inc.

'WAY DOWN YONDER IN NEW ORLEANS

CREAMER & LAYTON
'Way down yonder in New Orleans
In the land of dreamy scenes
There's a garden of Eden that's what I
mean,
Creole babies with flashing eyes
Softly whisper with tender sighs "Stop!
Oh! won't you give your lady fair a
little smile,"
Stop! You bet your life you'll linger
there a little while
There is Heaven right here on earth
With those beautiful queens,
'Way down yonder in New Orleans.
Copyright 1922 by Shapiro, Bernstein & Co.,
Inc.

(New In)

THE WAYS OF LOVE

HAL DAVID LEE POCKRISS
If when we kiss the thrill of my kiss
isn't all it should be
Remember I'm new, I'm new in the
ways of love
And if when we touch, the warmth of
my touch, disappoints you in me
Remember I'm new I'm new in the
ways of love
It would be thrilling to learn, if you'd
teach me how
I'm willing to learn, start teaching me
now, oh I love you so
But till I have learned how to set you
aglow
Remember I'm new, remember I'm new,
I'm new in the ways of love.
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THE BIG HURT

WAYNE SHANKLIN
Now it begins now that you're gone
Needles and pins twilight till dawn
Watching that clock till you return
Lighting that torch and watching it
burn
Now it begins day after day
This is my life ticking away
Waiting to hear footsteps that say
Love will appear and this time to stay
Oh each time you go I try to pretend
It's over at last this time the big hurt
will end
Now it begins now that you're gone
Needles and pins twilight till dawn
But if you don't come back again
I wonder when oh when will it end, the
big hurt.
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NOT ONE MINUTE MORE

ROBERTSON BLAIR DINNING
I'll only love you as long as the sea
Rolls on endlessly to the shore
I'll love you 'til then
Not one minute more.
I'll only love you 'til there's only night
And the sun, the sun gives no light as
before
I'm gonna love you 'til then
Not one minute more.

I'm yours heart and soul I'm yours
And all that I'll ever possess
But if you should say to me, will you
always be
I just have to confess,
I'll only love you as long as the beat
The beat of my heart can repeat still
once more
I can love you 'til then
Not one minute more,
I know I can love you 'til then,
Not one minute more.
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Agent, Hill and Range Songs, Inc.

HALLELUJAH I LOVE HER SO

RAY CHARLES
Let me tell you 'bout a girl I know
She is my baby and she lives next door
Ev'ry morning 'fore the sun comes up
She brings my coffee in my fav'rite
cup,
That's why I know yes, I know
Hallelujah, I just love her so!

When I'm in trouble and I have no
friends
I know she'll go with me until the end.
Ev'rybody asks me how I know
I smile at them and say she told me so.
That's why I know oh, I know
Hallelujah, I just love her so!
Now if I call her on the telephone
And tell her that I'm all alone
By the time I count from one to four
I hear her (knock, knock, knock, knock)
on my door!
In the ev'ning when the sun goes down
When there is nobody around
She kisses me and she holds me tight
And tells me, Daddy, ev'rything's all
right.
That's why I know yes, I know
Hallelujah, I just love her so!
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Publishing Co., Inc.

I GAINED 60 LBS. OF SHAPELY MUSCLES!

Which of these
2 ME'S is YOU?

THAT 125 LB.
CHICKEN-CHESTED

SISSY WAS ME
A FEW SHORT
WEEKS AGO

NO! friend you
don't have to be
SKINNY any more
just mail NOW
the FREE
coupon below
as I did. Soon
YOU can add

7 inches to your CHEST
3 1/2 inches to each ARM
and the rest
in proportion
just as I did

You Can WIN

This 15" tall SILVER TROPHY
JUST AS YOU DO IN
10 MINUTES
OF FUN A DAY!

Come on, PAL, NOW
YOU GIVE ME
10 PLEASANT MINUTES A
DAY IN YOUR HOME... AND I'LL GIVE
YOU A NEW HE-MAN BODY
For Your OLD SKELETON FRAME.

by George D. Jowett

World's Greatest Builder of HE-MEN

NO! I don't care how skinny or
flabby you are; if you're a
teen-ager, in your 20's or 30's or
over; if you're short or tall, or what
work you do. All I want is JUST 10
EXCITING MINUTES in your
home to MAKE YOU OVER by
the SAME METHOD I turned
myself from a wreck to a
Champion of Champions.

YES! You'll see INCH upon
INCH of MIGHTY
MUSCLE added to YOUR ARMS.
Your CHEST deepened. Your
BACK AND SHOULDERS broadened.
From head to heels, you'll gain SOL-
IDITY, SIZE, POWER, SPEED! You'll
become an ALL-AROUND, ALL-AMERICAN
HE-MAN, A WINNER in everything
you tackle—or my Training won't
cost you one solitary cent.

Develop
YOUR 520 MUSCLES
Gain Pounds,
INCHES, FAST!

Friend, I've traveled the world.
Made a LIFETIME STUDY of every
way known to develop your body.
Then I devised the BEST by TEST,
my "5-WAY PROGRESSIVE POWER"
the only method that builds you
5-ways fast. You save YEARS.
DOLLARS like movie
star Tom Tyler did.
Like champ Roger
Hirsch did. Like MANY
THOUSANDS like you
did. SO Mail coupon
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ARMS

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A MIGHTY
CHEST

How to Build
A MIGHTY
BACK

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A MIGHTY
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HIT PARADER Welcomes

ROCCO GRANATA To The U.S.A.



A year ago Rocco Granata was a good-looking, friendly, twenty year-old who worked as an auto mechanic in his home of Waterschei, Belgium, and spent his evenings singing and playing the accordion in local cafes. It had been his way of life for the past four years; the future seemed similarly mapped out.

Then one evening Jules Nys, a veteran nightclub owner from nearby Aarschot Belgium, saw Rocco perform. Impressed by the young amateur's full, rich voice, his dynamic singing style and the graceful way he moved on stage, Nys offered Rocco a job. A few months later, Nys sponsored Rocco's first record, "Marina", a smooth-flowing Italian romantic ballad, which Rocco wrote himself.

An immediate success in Europe, "Marina" made an equally big splash on the U. S. pop music market, when it was released in the States by Laurie Records, Inc.

Born in Figline Vigliature, Italy,

near Naples, he moved with his parents to Waterschei, a predominately Italian coal mining town at the age of ten. Always interested in music, he joined the church choir soon after, was praised for his clear voice, his perfect pitch, his faultless phrasing.

When he was thirteen, Rocco had already chosen a musical career, but his father objected. "Music is for one's amusement," Salvatore Granata declared firmly. "A man's career should be a steady one like that of an auto mechanic." But he finally relented and bought Rocco a second-hand accordion. From then on, Rocco was on his way.

At 16, he started singing in cafes, was soon a favorite with patrons of all ages. Late at night, he'd lock the door of his little attic room and go over his routines for the next evening, until he was so tired he couldn't hold up the accordion. Then he'd tumble into bed and dream about the time when he could devote his full time to music and singing.



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off
your
old
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now used by millions of women

Rock 'n' Roll Hits

TALK THAT TALK

SID WYCHE

You ought-a see my baby
Walk down the avenue
Arm in arm with me
It's a beautiful sight to see
You ought-a hear my lovin' baby
Whisper in my ear
Tender words she knows I love to hear
You ought-a see her walk that walk
You ought-a hear her talk that talk
My baby just walks that walk
And talks that talk for me
Here she comes now, walk that walk
She knows how to talk that talk
My baby just walks that walk
And talks that talk for me
I want the world to see my baby
Walkin' by my side
Talkin' talk to me
So the whole wide world can see
That she is my sweet lovin' baby
And I'm her lover man
I want the whole wide world to see
and understand.

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HOW ABOUT THAT

DORIS PAYNE

FRANK AUGUSTUS

I've got a feelin',
How about that
It's got me reelin',
How about that
This throbbing in my brain
So strange I can't explain
But I like it, mm, like it
How about that
My heart stops beating,
How about that
With ev'ry meeting,
How about that
Whenever you are near
My mind is never clear,
But I like it, mm, like it,
How about that
I can't control myself
Whenever you're around
When you press your lips to mine
The world turns upside down
Baby, baby, can't you see
What you're doing to me
I'm all mixed up
Dizzy as can be
Mm, yes, I love you
How about that
Can't do without you
How about that
Please won't you understand
And take me by the hand
I like it, mm, like it
How about that.

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OH! CAROL

GREENFIELD

SEDAKA

Oh Carol, I am but a fool
Darlin' I love you, tho' you treat me
cruel
You hurt me and you make me cry
But if you leave me I will surely die.
Darling there will never be another
'Cause I love you so
Don't ever leave me, say you'll never go
I will always want you for my
sweetheart
No matter what you do
Oh Carol, so in love with you.
Copyright 1959 by Aldon Music

A YEAR AGO TONIGHT

KHENT

SMITH

A year ago tonight you were sixteen
The sweetest teenage queen I've ever
seen
A year ago tonight I let you know
That sixteen candles in my heart will
glow
When we made a wish dear I was
wishing too
That I'd be saying happy birthday your
whole life thru
A year ago tonight I kissed you dear
And told you I'd be yours throughout
the years
Now Father Time has proven we were
right
Whoa, whoa true love was born a year
ago tonight.
Copyright 1959 by Winneton Music Corp.

LET'S PRETEND

FRANK C. SLAY, JR.

BOB CREWE

Let's pretend there is no one around us
Close your eyes and we'll fly away up
in the midnite blue
There a Garden of Eden surrounds us
There the dreams of a boy and a girl
come true
Take my hand let me lead you to love
land
Land of sweet paradise is just around
the bend
Hold me close in your arms warm and
tender
How I wish that this evening would
never end
Here we go catching stars chasing
moonbeams
Hide and seek all along the milky way
Tell the whole human race we have
just conquered space
Making heavenly love on our cloud high
above
And we'll fly on a rainbow all day
Yes we'll ride on a rainbow all day
It's a midsummer's night dream we're
dreaming
And we know we must come back down
to earth again
When the woes of the world make us
weary
It costs nothing to say let's pretend.
(c) Copyright 1959 by Conley Music, Inc.

OUR WEDDING DAY

DIXON

COHEN

My soul I'll surrender on our wedding
day
My heart warm and tender,
Yours in ev'ry way
Tears of joy will flow,
Your band of gold will glow
I'll vow to love you evermore.
My worldly possessions small as they
may be
I offer them humbly and so willingly
There'll be no ending for two hearts
blending
On our wedding day
There'll be no ending for two hearts
blending
On our wedding day.
Copyright 1959 by Roosevelt Music.

THIS FRIENDLY WORLD

KEN DARBY

In this friendly, friendly world,
With each day so full of joy,
Why should any heart be lonely.
In this friendly, friendly world,
With each night so full of dreams.
Why should any heart be afraid.
The world is such a wonderful place
to wander through,
When you've got someone you love
To wander along with you.
With the sky so full of stars,
And the river so full of song,
Ev'ry heart should be so thankful,
Thankful for this friendly, friendly
world.

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LORRAINE

FRANK C. SLAY, JR.

BOB CREWE

JOHN CIARR

Hey Lorraine, you sure look fine
Hey Lorraine, you send chills up my
spine
Well I love you baby,
Why can't you be mine
Hey Lorraine, you got the beat
Hey Lorraine, walkin' down the street
You're like sugar candy neat and
petite
Well child, you got style
You really drive me wild
Lorraine, you send chills up my spine
Well I love you baby,
Why can't you be mine.
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CHRISTOPHER SUNDAY

SUNNY SKYLAR

Ain't you ashamed Christopher Sunday
'Shamed at the things you've done
Ain't you ashamed Christopher Sunday
Leavin' your wife and infant son.

Married a blue-eyed Miss so pretty
Married a year and then
Danced with a gal in Reno City
Never went home again.

Held up the stage from Carson City
Ten miles from where he went
Held up the stage from Carson City
And killed the driver dead.

Drank with a friendly 49'er
Followed him to his shack
Stole all the gold from this old miner
Then shot him in the back.

Christo, Christo, Christopher Sunday
'Shamed at the things you've done
Christo, Christo, Christopher Sunday
Leavin' your wife and infant son.
Locked in the jail and filled with
sorrow
Never again to roam
He will be gone at six tomorrow
Swingin' the hang tree grove.

Ain't you ashamed Chris Sunday
At the things you've done
Ain't you ashamed Chris Sunday
Leavin' your wife and infant son.
Copyright 1959 by Paxton Music Co.



Hi Teens:

You've probably wondered time and time again how a person who is in the public eye feels. So to answer this question we notified our H. P. correspondent in Los Angeles to get all this dope on Ricky Nelson. He did! And the question is answered by way of our feature — "Is Ricky Nelson Happy Being One Of The Top Teenage Idols In The World?"

You'll also meet in this issue of our pad, Miss Toni Fisher who's knocking 'em dead with her gold record winner of "The Big Hurt". On the male ledger you're introduced to the fascinating "El Paso" fellow, Marty Robbins.

Blazing a trail on the hit lists these days is a youthful and talented foreign import named Rocco Granata with a song he wrote as well as recorded, "Marina". From all indications, this young'un is destined to become as big a personality as the incomparable Domenico Modugno.



Ricky Nelson

HIT PARADER presents for you a sneak preview of Columbia Pictures' "The Gene Krupa Story". Starring in this flick are teen heartthrobs, Sal Mineo, lovely Susan Kohner, handsome James Darren, Susan Oliver, Yvonne Craig, Lawrence Dobkin and Celia Lovsky. Also featured are the great jazz people Red Nickols, Bobby Troup (who plays Tommy Dorsey), Anita O'Day, Shelly Mann and Buddy Lester. The drum sounds in the flick were recorded by Gene Krupa himself. Sal gives an "Oscar" portrayal as Gene Krupa.

Another first for H. P. is an exclusive story on "The Coronados" — an act that is "knocking 'em dead" from coast-to-coast. They have just signed with Columbia Records and are scheduled for three successive "guest shots" on the Ed Sullivan T. V. 'er.

All these and many more features are yours so get busy reading.

PRETTY BLUE EYES

TEDDY RANDAZZO BOB WEINSTEIN
Thought I was in love before
Then you moved in next door
Pretty blue eyes, pretty blue eyes
All the guys in the neighborhood
Keep sayin' that you sure look good
With your blue eyes, pretty, pretty blue eyes

Saw you from my window
My heart skipped a beat
Gonna sit by your doorstep
So that I can meet
Pretty blue eyes, please come out today
So I can tell you what I have to say
That I love you, love you
Pretty blue eyes.

(c) Copyright 1959 by Almimo Music, Inc.

RUN RED RUN

JERRY LEIBER MIKE STOLLER
Oh, Red went and bought himself a monkey
Got him from a pawn shop broker
He taught that monkey how to guzzle beer
And he taught him how to play stud poker
Last night they were gamblin' in the kitchen
The monkey, he was takin' a beatin'
The monkey said, "Red, I'm gonna shoot you dead
Because I know darn well you've been a-cheatin'."

Well-a run, Red run 'cause he's got your gun
And he's aimin' it at your head
Run, Red, run 'cause he's got your gun
And he's aimin' it-a at your head
You better get up and wait
You better move your tail
Before he fills it up full of lead.
Oh, Red jumped up and he started to move
Like a P-80 Sabra jet
He zoomed around the corner and he disappeared
And ev'rybody started to bet
The race was on, you know the chase was on
That Red, he sure could run
But, let me tell you, sport, don't sell that monkey short
'Cause he's a travelin' son of a gun.

The monkey trapped Red in a parkin' lot,
Down along the avenue
The monkey said, "Red, you made a man out of me
Now I'm gonna make a monkey out of you."
"Gimme your car keys and gimme your watch
Give 'em to me or I'll shoot
I'm gonna put on your brand new Stetson hat
And go to town in your new brown suit."

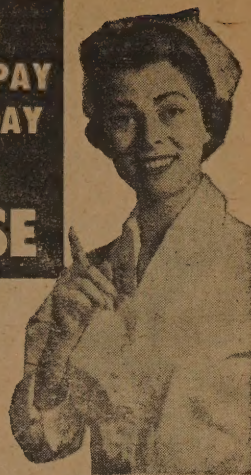
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EMOTION

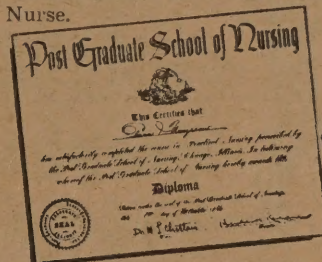
LOU STALLMAN SID JACOBSON
I never showed my emotion, my devotion before
Then your arms, then your lips opened up the door
I never knew such emotion, such devotion
Could be from my heart from my soul
Love poured out of me, I couldn't breathe
I trembled so, the warmth of you I've come to know
So with the deepest emotion and devotion
So true all my love, all my life
I will give to you, give to you all my love
All my life I will give to you.

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EL PASO

M. ROBBINS

Out in the west-Texas town of El Paso,
I fell in love with a Mexican girl.
Nighttime would find me in Rosa's
Cantina,
Music would play and Falina would
whirl.

Blacker than night were the eyes of
Falina,
Wicked and evil while casting a spell.
My love was deep for this Mexican
maiden,
I was in love but in vain I could tell.
One night a wild young cowboy came
in,
Wild as the west-Texas wind.
Dashing and daring a drink he was
sharing,
With wicked Falina the girl that I love.
So in anger I challenged his right for
the love of this maiden,
Down went his hand for the gun that
he wore.
My challenge was answered in less
than a heart beat,
The handsome young stranger lay dead
on the floor.
Just for moment I stood there in
silence,
Shocked by the foul, evil deed I had
done.
Many thoughts raced through my
mind as I stood there,
I had but one chance and that was to
run.

Out through the back door of Rosa's I
ran,
Out where the horses were tied.
I caught a good one, it looked like it
could run
Up on its back and away I did ride,
Just as fast as I could,
From the west-Texas town of El Paso,
Out to the bad lands of New Mexico.
Back in El Paso my life would be
worthless,
Everything's gone in life, nothing is
left
It's been so long since I've seen the
young maiden,
My love is stronger than my fear of
death.

I saddled up and away I did go
Riding alone in the dark
Maybe tomorrow a bullet may find me,
Tonight nothing's worse than this pain
in my heart,

And at last here I am
On the hill overlooking El Paso,
I can see Rosa's Cantina below.

My love is strong and it pushes me
onward,

Down off the hill to Falina I go
Off to my right I see five mounted
cowboys

Off to my left ride a dozen or more.
Shouting and shooting I can't let them
catch me,

I have to make it to Rosa's back door,
Something is dreadfully wrong for I
feel,

A deep burning pain in my side.
Though I am trying to stay in the
saddle

I'm getting weary, unable to ride
But my love for Falina is strong
And I rise without fallin'

Though I am weary I can't stop to rest
I see the white puff of smoke from the
rifle

I feel the bullet go deep in my chest.
From out of nowhere Falina has found
me

Kissing my cheek as she kneels by my
side

Cradled by two lovin' arms that I died
for

One little kiss and Falina goodbye.
Copyright 1959 by Marty's Music, Inc.

COME INTO MY HEART

LOGAN PRICE

Come on into my heart,
Come on into my heart.

I've never heard a name as quite as
sweet as yours,
I've never saw-a eyes as quite as bright
as yours.

I've never found love that can't grow
old,
And that is why, that is why I love you.

I've never seen a heart as good and
pure as yours,
I've never seen a smile as true and
bright as yours,
I've never found love that can't grow
old.
And that's is why, that is why I love you.

So come on (come on into my heart),
You better come on (come on into my
heart).

You better come on into my heart,
(Come on into my heart).

Just sittin' here thinkin'
With you on my mind.
Don't go no where,
I'm worried all the time.

Come on (come on into my heart),
You better come on (come on into my
heart).

You better come on into my heart,
(Come on into my heart).
Copyright 1959 by Prigan Music.

WHY

BOB MARCUCCI

PETE DeANGELIS

I'll never let you go,
Why, because I love you
I'll always love you so,
Why, because you love me
No broken hearts for us
'Cause we love each other
And, with our faith and trust
There could be no other
Why, 'cause I love you
Why, 'cause you love me
I think you're awfully sweet
Why, because I love you
You say I'm your special treat
Why, because you love me
We found a perfect love
Yes, a love that's yours and mine
I love you and you love me all the time.
(C) Copyright 1959 by Debmar Publishing
Co.

SIXTEEN CAVALRY MEN

RICHARD BARRETT

JOHN HOWARD

Sixteen cavalry men
Brave cavalry men
Rode in the valley of doom
Never to return
They're gone, gone
Rode in the valley facing the sun
Indians there, ten to one
Sixteen cavalry men
Never were seen again
They're gone, gone.

What would you do if they asked you
To lay down your life and die
And ride into the valley of doom
And never say goodbye
Like those sixteen cavalry men
Brave cavalry men
They're gone, gone.

They didn't want to fight, and I know
why
Ev'rybody wanna be free
To come and go as they may choose
Just like you and me
Those poor sixteen cavalry men
Never were seen again
They're gone, gone
Sixteen cavalry men
They're gone, gone.
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Ricky Nelson, in two years with Imperial Records, has already scored six gold records, three albums have hit the top in charts, and a fourth, "Songs by Ricky," is climbing fast. The 19-year-old singer's feat is all the more remarkable because he, and he alone, picks the songs he will record.

IS RICKY NELSON REALLY HAPPY



Rick sets out to take a few pictures near his home.

REIGNING AS THE TOP TEENAGE IDOL OF THE WORLD?



Rick Nelson gags it up with a bass fiddle he's playing (with gloves) as he does his guitar.

Rick Nelson is considered by most authorities in such matters to be the current reigning teenage idol of the world.

Testimonials to his popularity, particularly among the young and fair sex, exist without number.

Letters pour in at the rate of 11,000 a week from every corner of the globe and are processed by a platoon of secretaries in a Hollywood office dubbed the "Ricky Nelson Branch of the Los Angeles Post-Office."

Gifts — knitted sox, ties, sweaters, paintings, candy (you name it, Rick gets it) — arrive constantly and around birthday time (May 8), the tall handsome lad is inundated by presents from adoring lasses from Brooklyn to Bangkok.

To Rick's constant amazement, most of the wearing apparel fit.

His home telephone number — supposedly top secret — must be changed monthly because somehow the magic numbers leak out.

He has been proposed to hundreds of times by young ladies he has never met.

On personal appearances, which Rick enjoys above all else career-wise, girls swoon, throw themselves in front of his slowly moving car, rip clothes, invade his hotel, and peek in his windows.

Today, two rugged professional football players accompany the young singer-actor on all personal appearance tours to preserve him from the tender but sometimes fearsome collective advances of hordes of worshipping girls.

Does Rick worry about all this

feminine fuss and falderal?

You bet he does!

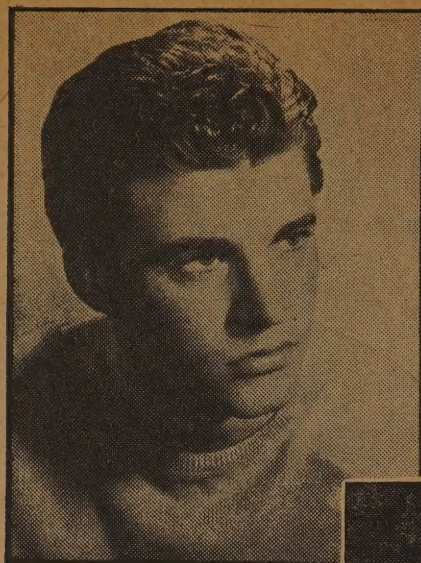
"I worry — or would — if it stopped," says he with the brilliant blue eyes.

At the age of 19, when most young men are still trying to make up their minds as to their careers, Rick Nelson has already been working at his for a decade.

Rick has been doing a man's job since he was 8 years old when he joined his parents, Ozzie and Harriet Nelson, in the radio version of "The Adventures of Ozzie and Harriet," which this fall begins its eighth year on television (Wednesday nights, ABC-TV).

Rick, the singer, has already collected six "gold records," each signifying sale of at least a million discs, and his three albums have hit the top on sales

RICK NELSON, THE WORLD'S TOP TEENAGE IDOL



Dave (left)
Ozzie
Harriet
and
Rick Nelson



Rick gets a kick out of "fooling around" at the piano.



charts. His latest (4th) album is titled "Songs by Ricky," Rick records for Imperial label. His newest single is "I Wanna Be Loved" b/w "Mighty Good."

As a personal appearance attraction, he has broken long-standing attendance records coast to coast, the most outstanding perhaps at the Steel Pier in Atlantic City where he smashed Frank Sinatra's set in 1951.

His first film since becoming the best known teen-ager in the land is "Rio Bravo," a rugged, he-man western co-starring John Wayne, Dean Martin, and Rick. Rick's role as a fast-drawing wagon train guard established him immediately as a film star.

Rick's next film will be Columbia's "The Wackiest Ship in the Army," in which he co-stars with Jack Lemmon and plays the role of a navy officer with a penchant for volunteering at the wrong time. Much of the film, a hilarious comedy, will be filmed on location in Hawaii.

Obviously, Eric Hilliard (Rick) Nelson is a busy young man. His average work day starts at 9 a.m. when three (!) of the loudest clocks obtainable explode on a table across the room from his bed.

"The toughest part of my day," says Rick, tongue askew, "is before it starts. Somehow I must cross that room and turn those clocks off."

Rick arrives at the studio shortly after 10 a.m.

"He shows up," says Joe Byrne, his friend and stand-in. "I test him every minute to see if he's awake by asking questions. When his answers begin to make sense, we know he's ready for work."

Before Rick can step in front of the camera for rehearsal, he must know his lines. These he learns quickly before each scene as it comes up during the day. On some days, he memorizes many pages of dialogue.

During the lunch break (usually 1:30 to 2:30 p.m.), he may grab a fast bite — a couple of eggs and a coke, or maybe spaghetti and a malt (!) — at the studio commissary, then heads for the Nelson bungalow to practice guitar, run over a new song, or listen to records.

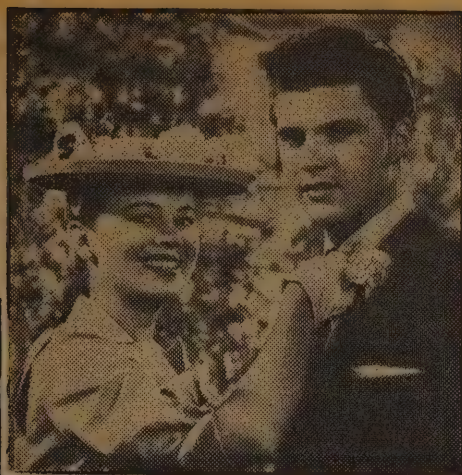
Rick Nelson in matador's suit for an episode of "The Adventures of Ozzie and Harriet" —



Rick Nelson is out dancing with actress Luana Patten.



Rick (left) and brother Dave Nelson.



Rick Nelson and actress Toby Richards.



(L-R) Tuesday Weld, Rick Nelson, and Luana Patten.

Rick isn't free just because a scene does not involve him. Competing for all such "spare" time are newspaper and magazine interviews, rehearsing for up-coming personal appearances or record-cutting sessions with his musical group, posing for pictures, and practicing his guitar. He is studying the Flamenco guitar with one of the world's greatest guitarists, Vicente Gomez.

The Nelsons work on their family show until 7 p.m., or later, then come home for dinner. Afterwards, Rick may drift to a soundproof music bungalow built recently behind the Nelson home to practice guitar or sing, or he may pick-up a pal and go to a movie. Rick dates usually only on week-ends.

Several times a month, however, the end of Rick's TV work day only means the beginning of a long and arduous recording session that may last until 3 a.m. or later.

These nocturnal sessions never bother Rick. "I'm never sleepy at night," he explains matter-of-factly.

Periodically, Rick goes on personal appearance tours, often arranged over the week-end so that Ozzie's TV schedule won't be disrupted too much. Prior to such expeditions, Rick's day is further complicated by extra rehearsal sessions with his musical combo and the learning of new songs.

When a film is dove-tailed into this heavy schedule, it's Ozzie, not Rick who wipes his brow. Ozzie, the only TV personality in Hollywood who is producer, director, chief writer, and actor of his own show, must juggle his Ozzie and Harriet" filming schedule around his sons (Dave has done five films in the last 15 months).

On such occasions, Rick commutes when he can between his film and TV studio.

What does Rick think of what may be the busiest teen-age work schedule in America?

"I'm still young and I've got a lot to learn," he said. "But I'm old enough to appreciate the fact that I've learned to do a man's work while still a boy."

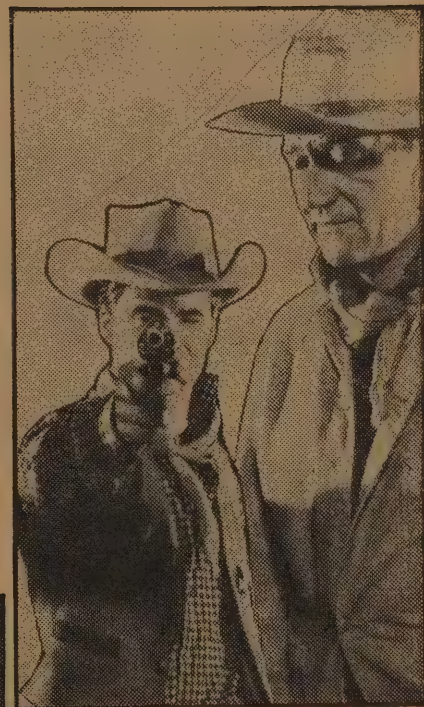
Young ladies, when asked, often volunteer that Rick's apparent shyness is one of his most appealing qualities.

While often called shy, reticent might

(Continued on page 32)



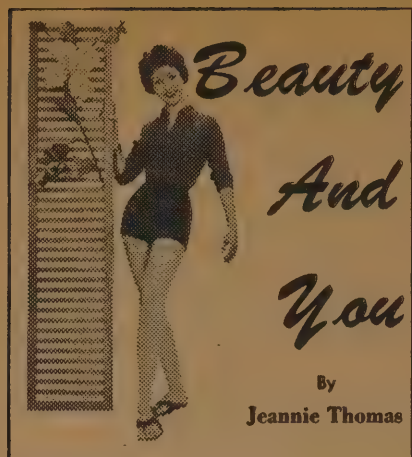
Rick Nelson and actress Tuesday Weld.



John Wayne (co-starring with Ricky in flick "Rio Bravo") checks on the Nelson "draw".



Ricky "takes five" to catch up on his reading.



(Editor's Note: Jeannie Thomas, Felsted Records' brightest singing star was "Miss Virginia" in the 1956-57 "Miss Universe" contest. While still in her teens, lovely Miss Thomas was a winner in 35 different beauty competitions).

So many girls have asked me questions about good grooming and beauty care that I welcomed the invitation of the editors to write a series of articles for Hit Parader. If you have any questions please write me in care of this magazine, and I'll try to solve your problems in future issues. We will proceed from head to toe, and now we will talk about the one single feature which can transform a girl completely - her hair.

The best way to wear hair is the way it is most becoming to you. Your eyes should always seem to be the center of your face. If your eyes look closer to the top of your head than to your chin, wear your hair up to lengthen your face. If your forehead is high, and eyes look close to your jaw-line, then bring your hair down over the brow.

The Square Face needs more width at the forehead and more length at the neck. Stay away from necklines or jewelry which hug the neck and call attention to the jaw.

An Oval Shaped Face can wear just about any hair style so long as it doesn't distort the oval effect. A round face needs more length and less width. By adding height to the top of the head and length below the ears you will elongate the effect of a round face. Round faces should avoid ringlets and feathercuts.

A Long Face needs less length and more width. Wear hair with fullness over the ears, if hair is short. This type looks well in bangs and feathercuts. The triangular face has either a broad jaw and narrow forehead, or a thin, pointed jaw and a wide forehead. The first should broaden the forehead and minimize the jawline. Wear hair up, flat on top and full at the sides of the temple. If the forehead is wide, and the chin is long and pointed, bring the hair slightly forward over the ears. This type, too, can wear a suggestion of bangs to minimize the broad brow. Hair should never be worn back and away from the face. Wear necklines and jewelry which tend to make face look rounder. If your face is small and your forehead is low, you can extend your hairline back and away from the temples by bleaching the hairs around your face so that they are less noticeable. If your forehead is high and broad, you can minimize its proportions by darkening the hairline and the hair at the temples.

IT'S TIME TO CRY

ANKA

When somebody leaves you that's the time to cry
When you know you're lonely
You're not the one and only, who will cry.

When your heart is broken that's the time to cry
When you know she's left you
You'll know that she has left you, so you can cry.

Happiness is what I long for
Loneliness is why I cry
For you have made my heart a slave
And now it's up to you.

When somebody needs you that's the time to cry
When you know she's left you
You'll know that she has left you, so you can cry.

Copyright 1959 by Spanka Music

WE GOT LOVE

MANN LOWE
We got love

'Cause you got one lucky fella
To love you true
And I got three little words
I'm savin' for only you
Five looks like I call you
And by six we got a date
Seven, I'll be heaven bound
And in your arms about eight.

Ev'rybody now:
We got love (by the number)
We got love (ooh yeah, yeah, yeah)
Ain't it wonderful, we got love.

'Cause I got one million kisses
To thrill you through
And I got three thousand hugs
I'm savin' for only you
Five will get you ten dear
That in six more years you rate
Seven little children dear
Or maybe even eight.

Let me hear it baby:
We got love (don't you know it)
We got love (ooh yeah, yeah, yeah)
Ain't it wonderful, we got love.

When we marry five will get you ten dear
That in six more years we rate
Seven little children dear
Or maybe even eight.

One more time:
Copyright 1959 by Kalmann Music & Lowe Music

PAPER CROWN

ROSS BARRY

With your love I wore a lover's crown
Serving my kingdom from a lover's throne

King of the world 'cause you were my girl

(Oh, true love paper crown)
(Oh, true love paper crown)
(It was only a paper crown)
I was king and you were my queen
You sat beside me but what did it mean

My crown has tumbled, my kingdom has crumbled

I wore your love like a golden crown
I ruled the earth and the sky
Then you said goodbye and my golden crown

Turned to paper right before my eyes
Now each night I sit here all alone
A paper crown and an empty throne
Praying for when you'll come back again.

Copyright 1959 by Winneton Music Corp.

HEARTACHES BY THE NUMBER

B. HOWARD

Heartache number one was when you left me
I never knew that I could hurt this way
And heartache number two was when you came back again,
You came back and never meant to stay.

Now I've got heartaches by the number.
Troubles by the score
Ev'ryday you love me less
Each day I love you more,
Yes, I've got heartaches by the number
A love that I can't win
But the day that I stop counting,
That's the day my world will end.

Heartache number three was when you called me
And said that you were coming back to stay
With hopeful heart I waited for your knock on the door
I waited but you must have lost your way.

(C) Copyright 1959 by Pamper Music

HOUND DOG MAN

DOG POMUS - MORT SHUMAN

Hound dog man, hound dog man,
I wanna be a hound dog man
I'm gonna get me an old hound dog
I'm gonna let him lead the way
Then I'm gonna turn him loose
We'll go huntin' ev'ryday
That's the kind of life for me
There's one thing I wanna be
That's a hound dog man, hound dog man

I wanna be a hound dog man
I wanna get up in the mornin'
With the risin' sun
I'm gonna stay right on that trail
Till the day is done
I think that I'm old enough
I'm young in years but I'm mighty tough

Like a hound dog man, hound dog man
I wanna be a hound dog man
I'm lookin' for a girl who'll be waitin'
When I come home
She's gonna meet me with a kiss
She's gonna be one pretty miss
And ev'ry time I go
She's gonna miss me mo' and mo'
She's gonna have a tear in her eye
The time's gonna pass so slow
That's the kind of life for me
There's one thing I wanna be
That's a hound dog man, hound dog man

I wanna be a hound dog man.
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BRANDED

BOB PEPPER JUDITH KELLER

Branded, once your lips are pressed to mine
You're branded, oh yeah, branded
Anywhere you go you're mine
'Cause you're branded, oh yeah,
You don't have to wear a necklace or a ring

To remind you that it's so
All you have to do is remember this night
And that's the way you'll know
That you're branded and your heart belongs to me-ee

'Cause you're branded, oh yeah,
Your roving days are through
'Cause once I love you, you're gonna stay loved
There's nothing you can do, 'cause you're branded.

(c) Copyright 1959 by Gil Music Corp.

I WANNA BE LOVED

B. KNIGHT

Well, I know something there's bound
to be
A girl who'd really care for me
Somebody that really loves me
Somebody to kiss and hug me
The girl I'm dreamin' of
Is gonna love me like I want to be
loved.

Well, I hope someday she'll come my
way
And love me faithfully
I hope she'll understand me
I'm hopin' her heart demands me
The girl I'm dreamin' of
Is gonna love me like I wanna be loved.

Well, if I ever find the girl I'm lookin'
for
I'm gonna treat her just as good as I
can
I want to give her everything her
heart desires
Say now, don't you understand
That I need somebody to call my own
I'm tired of being all alone
Somebody that really loves me
Somebody that will kiss and hug me
The girl I'm dreamin' of
Is gonna love me like I wanna be loved.

If I ever find the girl I'm lookin' for
I'm gonna treat her as good as I can
I want to give her everything her heart
desires
Say now don't you understand
That I need somebody to call my own
I'm so tired of being all alone
Somebody that really loves me
Somebody to kiss and hug me
The girl I'm dreamin' of
Is gonna love me like I wanna be loved.

If I ever find the girl I'm lookin' for
I'm gonna treat her as good as I can
I wanna give her anything her heart
desires
Say now, don't you understand
That I need somebody to call my own
I'm tired of being all alone
Somebody to really love me
Somebody that would kiss and hug me
The girl I'd like to find is gonna let
me know
That she's really mine.
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MIGHTY GOOD

B. KNIGHT

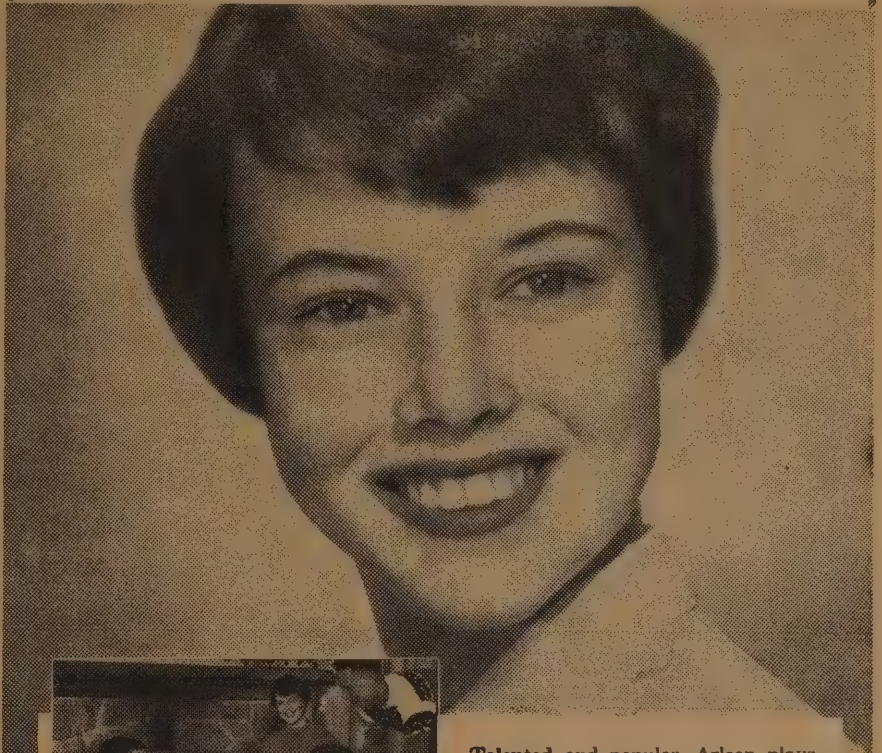
Now when I see you walkin' with a
wobble walk
And know you look mighty good,
ooh-wee
And baby you can talk that kind of
talk
It does funny things to me
Now when you tell me that you love me
so
Thrills my heart, now honey don't you
know
That when you're in my arms, ohh, ohh
It feels mighty good to me
Do I love to love you
Oh honey yes indeed
'Cause anything that you're missin'
Believe me honey you don't need
Well ev'rytime I get to kiss your lips
And oh, they taste mighty good,
ooh-wee
And when you're in my arms, my heart
just flips
Ooh, ooh what you're doin to me.

Now the kind of love that you inspire
Thrills my heart with warm desire
And when you set my lips on fire
It feels mighty good to me
It feels mighty good to me.
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ADVICE ON
SKIN BLEMISHES
FROM

CLEARASIL PERSONALITY of the MONTH

ARLEEN KAITIS, Junior, St. Angela Hall Academy, Brooklyn, N.Y.



Talented and popular, Arleen plays piano, loves both classical and popular music. Her favorite activities are skating, bowling and corresponding with over 100 students in foreign lands. Careful about her appearance, Arleen acted quickly when blemishes appeared.

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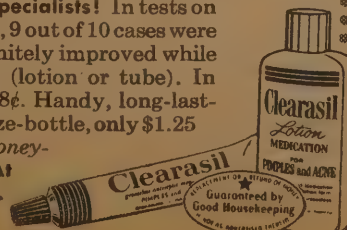
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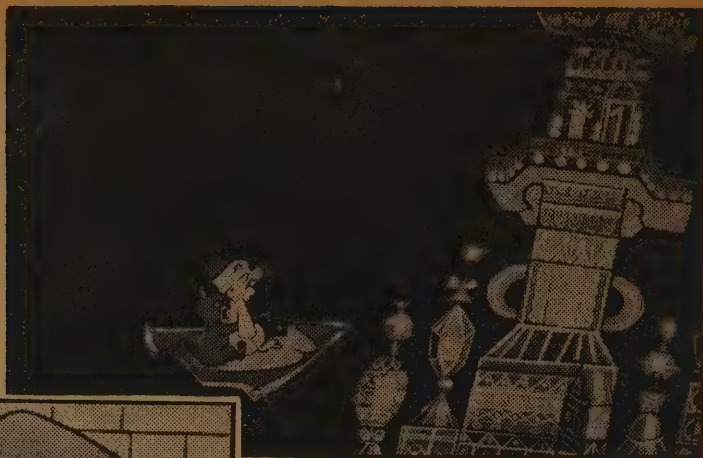
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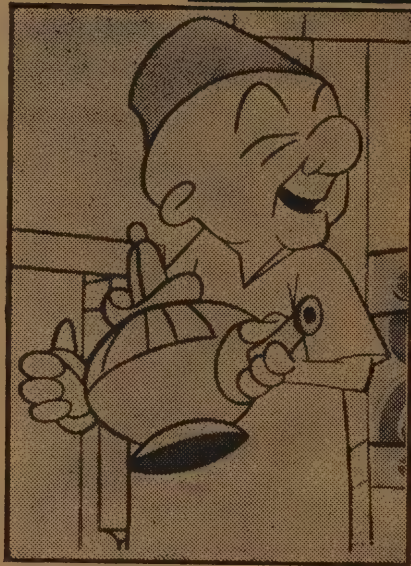
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MAGIC CARPET — Magoo and Bowzir, the household cat which he thinks is a dog, sail towards the Wicked Wazir's magic Palace on the flying carpet.



IN HIS BIGGEST ROLE: The famed Mr. Magoo as Abdul Azziz Magoo.

The Magic



Where did he come from?

Well, looking at it one way, the answer is easy. He didn't exist at all until 1948. Then he came out of an inkpot — because a bit character was needed in an animated film cartoon called "Ragtime Bear."

They needed a straight man to the bear — that's really all he was.

Animated cartoons are full of such characters. They step onstage for a moment or two of antics, then pass into oblivion.

Most of them have no names. This one didn't either.

The movie industry is still talking about what happened next. They'll never stop talking about it.

This old man without a name stole the show from the bear and from all the other main characters! Letters and telegrams poured in. All told the same story: "Give us more of that little nearsighted old man!"

Astonished, UPA Pictures, creator of "Ragtime Bear," tried to remember who had dreamed up the old man. No one could recall — his creation had not seemed in any way important.

The studio, needing a name as a "handle" when they were talking about him, dubbed him Mister Magoo. They decided to make another cartoon and star the old gentleman. The rest is history.

Fifty three movies, four Oscars, a clean sweep of international film festivals at Edinburgh, Cannes, Venice, Uruguay, Eire — and now top billing in "1001 Arabian Nights," a full-length technicolor feature cartoon retelling of Aladdin and his magic lamp.

In his newest film, as Aladdin's uncle, he promotes matrimony, rubs lamps, flies around on carpets, creates hilarious confusion generally and saves everybody.

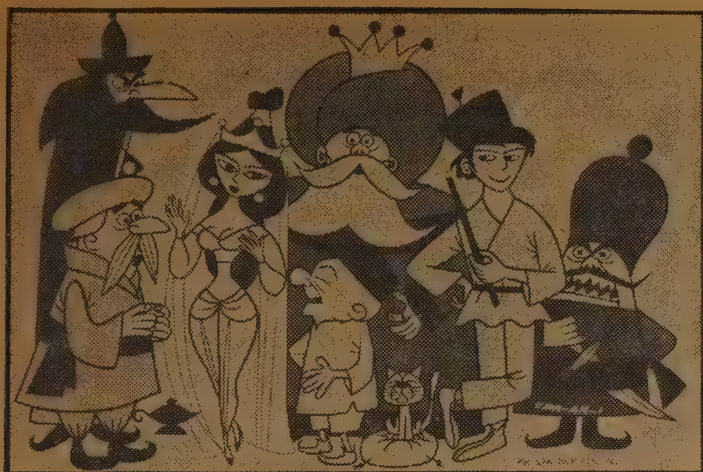
There's the simple, factual answer to "where did he come from?" But that doesn't explain the really important things about Mister Magoo. Why has he stormed that secret door to millions of people's hearts that so many other "stars" — human and animated — have knocked at in vain?

Such things are, of course, always a little mysterious. Many a character created to capture public esteem has had his brief day and faded into oblivion. Mister Magoo was an accident — and he is safely in the list of film immortals.

Perhaps it's because he represents certain failings we all see inside ourselves — and we laugh to see how incurable optimism overcomes them all!

Perhaps it's his bounciness — which seems to hurdle all obstacles.

Whatever the explanation, two things are certain. First, Mister Magoo has grown — has become more of a char-



MAGOO, HIS FRIENDS AND ENEMIES: Mr Magoo, as Abdul Azziz Magoo, is surrounded by his fellow cast members from his first full-length film, "1001 Arabian Nights." From the left, the Wicked Wazir, Omar, Princess Yasmina, the Sultan, Aladdin, the Henchman, with Bowzir the cat in front and the Jinni hiding in the lamp.

MESSY HOUSEKEEPING
Magoo sweeps the dust under the rug of his neighbor, Omar, who is too busy weaving a special carpet for the Wicked Wazir, to notice.



of Mister Magoo

acter as he goes along. Second, his creators feel he has literally done most of this growing himself!

He has taken charge — and is running things in his own way!

If you catch a UPA artist in an unguarded moment, he will confess that Mister Magoo was, at first, a puzzler. He seemed to be a contradiction. His conflicting qualities seemingly didn't fit a single character.

They finally decided to go ahead with him — on the simple premise that everybody is contradictory! Maybe that sensitive insight is another key to Mister Magoo's irresistible success.

In "Ragtime Bear," the as yet unnamed Mister Magoo was a pretty testy and salty old codger. This didn't seem the right way to stardom, the artists thought. So in his second film — when he had a name — he was kind, polite, and lovable.

Then his creators took the big chance — they merged two seemingly contradictory characteristics. The result — a real, "three-dimensional" personality emerged from the two-dimensional screen! He was both gentle — and querulous.

Aren't we all a bit like that?

Magoo is the greatest accidental discovery since the apple hit Sir Isaac Newton on the head."

He drives a Stutz bearcat with a

blissful air, goes down the line for Teddy and Bull Moose — seemingly not realizing that Teddy is no longer on the scene.

His house is Victorian gingerbread style. He is four-square against modern conveniences, while taking a ready advantage of any that attract his blurred eyes!

He's shortsighted — a source of many of his scrapes. Fact is, he's so myopic he calls his cat "Bowzir" because he thinks it's a dog.

In "1001 Arabian Nights" he does his best to get his lazy nephew Aladdin to settle down and marry. "Stop those all-night camel rides!" Mister Magoo stormily lectures him. With equal zeal he sets to work to improve his nephew's life.

Antics like this have carried the lovable sexagenarian around the world — and into some remarkable places. Twice he played command performances before British royalty. A possible romance between him and Princess Margaret? Nothing in it, says the Princess, although she does like him.

As for Magoo, if the Princess did offer her hand he'd take it in stride — merely wondering, casually, if two could settle comfortably in the Victorian gingerbread house!

Where did Mister Magoo come from? The real answer lies in our hearts.

ARE YOU A BORE?

A noted publisher in Chicago reports there is a simple technique of everyday conversation which can pay you real dividends in both social and business advancement and works like magic to give you added poise, self confidence and greater popularity.

According to this publisher, many people do not realize how much they could influence others simply by what they say and how they say it. Whether in business, at social functions, or even in casual conversations with new acquaintances, there are ways in which you can make a good impression every time you talk.

To acquaint the readers of this paper with the easy-to-follow rules for developing skill in everyday conversation, the publishers have printed full details of their interesting self-training method in a 24-page booklet, "Adventures in Conversation," which will be mailed free to anyone who requests it. No obligation. Simply send your request to: Conversation Studies, 835 Diversey Parkway, Dept. 1653, Chicago 14, Ill. A post-card will do.

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Meet The HIT PARADER Cover Stars-- TONI FISHER MARTY ROBBINS

Miss Toni Fisher, who was born and raised in Los Angeles, California, became an entertainer at the age of seven, when she joined the Marco Juvenile Revue on CBS, where she remained for three years appearing on Hollywood Showcase and performing for Radio Armed Forces overseas.

While in the process of playing the major theatrical circuits in California, Las Vegas and Lake Tahoe, somewhere along the way she cut a demonstration record. It became known that Wayne Shanklin was looking for a girl singer with a big voice for his label, Signet, and a fellow publisher played the demonstration record for him. Mr. Shanklin was very impressed with her exceptional voice and her dynamic quality and tried, in vain, to locate her. An associate of his happened to mention a fabulous singer she had met, and of course, by a happy coincidence, it was Miss Fisher.

When they met and worked together, Miss Fisher signed with Signet and Mr. Shanklin worked with her, rehearsing and cutting demonstration records. After continuous effort for several months, they came up with a singing style which not only put her right up on top as vocalist but which made "The Big Hurt" practically an overnight hit.

In addition to her singing career, Miss Fisher actively participates in skiing and various other winter sports. She also enjoys hunting and traveling. Miss Fisher has reddish-brown hair, blue eyes, is 5' 3" tall and is 29 years old.



Most of you teenagers may recall the songs "A White Sport Coat", "Singin' The Blues" and "The Story Of My Life". All were recorded by Marty Robbins, one of the great writers and recording artists in the field today. Born on September 26, 1925 on the desert north of Glendale, Arizona, Marty is known as "the man with a teardrop in his voice."

Mr. Robbins is an ex-Navy man, having enlisted when he was seventeen years old. Upon receiving his discharge, Marty tried out many different trades, holding down eight different jobs the first year. Finally, he realized what God meant him to do and ever since he has put a part of his heart into every song he writes and sings.

Marty records for Columbia Records and has had many, many hit songs; however, this is the year he made the "big splash" pop wise. His smash epic, "El Paso" has broken through to what should become one of the great tunes of 1960. It's quite an unconventional piece of work for several reasons — it's a 4 1/2 minute record (a phenomenon in this day and age of the 2 minute jobs); it's a country song which "broke" pop first; it was recorded in Nashville, Tenn. rather than in the "big city" and last but not least, Marty arranged the side himself.

At the time of this writing, "El Paso" was #3 in the country field and #20 in the pop field and there is no doubt that it'll go all the way in both branches. We suggest you give a good listen to this item because it has all the ingredients for tremendous listening pleasure.

HONEY HUSH

LOU WILLIE TURNER
 I mean come in this house, stop all that
 yakkity yak
 I mean come in this house baby, stop all
 that yakkity yak
 'Cause your big tall papa don't want no
 talkin' back
 Well you keep on jabberin', talkin' 'bout
 this and that
 Well you keep on jabberin', talkin' 'bout
 this and that
 I got news for you baby, you ain't
 nothin' but an alley cat
 Turn off the water works baby, they
 don't move me no more
 Turn off the water works baby, they
 don't move me no more
 When I leave this time, I ain't comin'
 back no more
 Honey hush I mean come in this house,
 stop all that yakkity yak
 Don't make me nervous 'cause I'm-a
 holdin' a baseball bat
 Singin' heigh-ho Silver
 (Heigh-ho, heigh-ho Silver)
 Say heigh-ho, heigh-ho Silver
 (Heigh-ho, heigh-ho Silver)
 Heigh-ho, heigh-ho Silver
 (Heigh-ho, heigh-ho Silver).
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BATCH OF LOVE

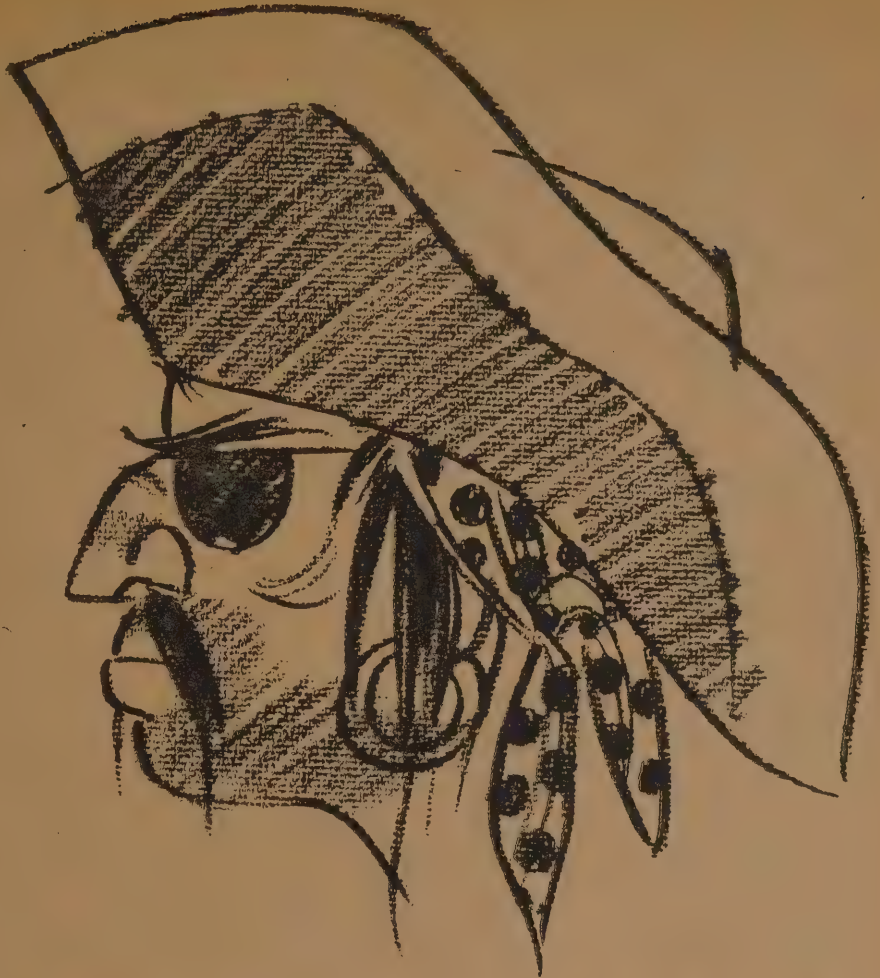
PAUL EVANS HELENE POLUN
 JACK POULUN
 Let's make a batch of love
 Let's make a batch of love
 Follow me through the recipe
 And let's make a batch of love.
 Give me your lips, I'll add my lips
 And then we'll blend them slowly into
 wine
 Give me your heart, I'll add my heart
 Our love will grow as our two hearts
 combine
 And then we'll add a little yearnin',
 Start a fire burnin'
 That's where the secret lies
 And then we'll bake it in the moonlight
 Trim it in the starlight
 And share it 'neath the starry skies.

Just put your hand here in my hand
 That adds a touch of joy beyond
 compare
 Then call my name, and speak of love
 And oh, such sweet, sweet, sweet music
 fills the air
 We'll add some happiness 'n' pleasure
 Huggin' for good measure,
 All that we're dreamin' of.
 And when we add a little kissin'
 Ther'll be nothin' missin'
 We've got ourselves a batch of love.
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 lishing Corp.

EPITAPH

RICHARD BARRETT
 I gave my heart some flowers
 Then laid my poor heart to rest
 It's passed away
 My love for you has died
 I tried to keep our love alive
 But slowly you let it pass away
 And now I'm through with love
 I'll never love again
 I tried, oh, how I tried to save our love.
 Here lies a heart that just passed away
 Because she didn't see things his way
 Now it's gone, yes, a beautiful love
 And one true heart, um, um, um.

I placed my heart in a tomb
 No one could ever get into
 And so, I'm through with love
 I'll never love again,
 Ashes to ashes and dust to dust, um,
 um, um.
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Draw the Pirate

You may win a \$430.00 Scholarship in Commercial Art

Draw his head any size other than
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 Use pencil. As winner of contest
 you get a complete art course—
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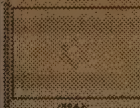


Studio 2820
 500 South 4th Street
 Minneapolis 15, Minn.

Please enter my attached drawing in your
 draw-a-head contest. (PLEASE PRINT)

Name _____ AGE _____
 Occupation _____
 Address _____ Apt. _____
 City _____ Zone _____
 County _____ State _____

All Time Favor



MARINA

ROCCO GRANATA
I've always been in love with sweet
Marina
A pretty little girl is sweet Marina
Oh, but she never knew how much I
love her
What could I do to make a sweetheart
of her?

One day she was alone and I walked
past her
I saw her smile and oh, my heart beat
faster
And when I told her of my secret
yearning
She kissed me and the flame of love
was burning.

Marina, Marina, Marina
Please tell me that I'll be your man
Marina, Marina, Marina
Let's marry as soon as we can.

Oh, my pretty little lover
Please don't ever leave me
No, you must never grieve me
Oh, no, no, no, no, no.
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FRANKIE AND JOHNNY

JIMMIE RODGERS
Frankie and Johnny were sweethearts,
Oh, Lord, how they did love,
Swore to be true to each other,
True as the stars above,
He was her man, he wouldn't do her
wrong.

Frankie went down to the corner,
Just for a bucket of beer,
She said, oh Mister bartender,
"Has my loving Johnny been here?"
He is my man, he wouldn't do me
wrong."

"I don't want to cause you no trouble,
Ain't gonna tell you no lies,
I saw your lover an hour ago,
With a girl named Nellie Bly,
He was your man, but he's doing you
wrong."

Frankie drew back her kimono,
She took out a little forty-four,
Root-to-toot three times she shot,
Right through that hardwood door,
She shot her man, he was doing her
wrong.

"Bring out a thousand policemen,
Bring 'em around today,
To lock me down in the dungeon cell,
And throw that key away,
I shot my man, he was doing me
wrong."

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ing Co., Inc.

LISBOA ANTIGUA

HARRY DUPREE RAUL PROTOLA
J. GALHARDO A. DO VALE
It happened one night in Portugal
Lisbon was gay in the moonlight,
The stars were shining above when I
found you, my love;
What is this strangeness, this splendor,
All this mystery that makes me
surrender?

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MARINA

(Original Italian Lyric)
ROCCO GRANATA
Mi sono innamorato di Marina
Una ragazza mora ma carina
Ma lei non vuol saperne del mio amor
Cosa faro per conquistar il suo cuor.
Un giorno la incontrai sola sola
Il cuore mi batteva miglia all'ora
Quando gli dissi che la volevo amare
Mi diede un bacio e l'amor sboccio.
Marina, Marina, Marina
Ti voglio al piu presto sposar
Marina, Marina, Marina
Ti voglio al piu presto sposar.
O mia bella mora
No, non mi lasciare
Non mi devi rovinare
Oh, no, no, no, no, no.
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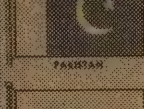
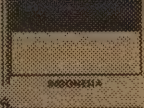
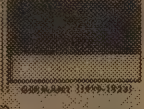
FRANKIE E JOHNNY

(FRANKIE and JOHNNY)
(Original Italian Lyric)
A. TESTA J. J. COLT
Frankie e Johnny di Memphis
Sono la coppia ideal;
Frankie, ragazza di fuoco,
In amore non ha l'egual:
E Johnny Roy, e un famoso "Big-Boy!"
Ma Johnny incontra una pupa
Che innamorare lo fa
E di nascosto da Frankie
Il suo tenero amor gli da:
E Johnny Roy; e un famoso "Big-Boy"
Frankie cercando il suo Johnny
Scopre la triste realta
Compra una bella pistola
E da quel traditore va:
E Johnny Roy; e un famoso "Big-Boy"
Frankie e Johnny di Memphis
Sono la coppia ideal:
Lui sotto un metro di terra
Lei in prigione che piange ancor:
E Johnny Roy fu un famoso "Big-Boy"
E Johnny Roy fu un famoso "Big-Boy"
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LISBOA ANTIGUA

(LISBON ANTIGUA)
(IN OLD LISBON)
(Original Spanish Lyric)
HARRY DUPREE RAUL PROTOLA
J. GALHARDO A. DO VALE
Lisboa Antigua reposa
Llena de encanto y belleza
Que fuiste hermosa al sonreir
Y al vestir tan airosa.
El velo de la nostalgia
Cubre tu rostro
De linda princesa.
No volveras
Lisboa Antigua y senorial
A ser morada feudal
A tu esplendor real.
Las fiestas y los lucidos saraos
Y los pregones al amanecer
Ya nunca volveran.

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te Foreign Songs



THE DARKTOWN STRUTTERS' BALL

(Original Italian Lyric)
SHELTON BROOKS

Ma ti vengo a pigliar' con u quartro
cuceio

Domana sera al le otte e mezz'
Tinemo la puntament'

Sotto u basciamento
E meglio che ti fa trovare

Che se no mi fa inqueta
Ni facem' na Tarrantel'

Ma na Tarrantela bell'

Domani sera al le otte a City Hall.

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THE DARKTOWN STRUTTERS' BALL

SHELTON BROOKS

I'll be down to get you in a taxi,
honey,
You better be ready about half past

eight,
Now dearie, don't be late,
I want to be there when the band starts
playing,

Remember when we get there, honey,
The two-steps, I'm goin' to have 'em
all,

Goin' to dance out both my shoes,
When they play the "Jelly Roll Blues,"
Tomorrow night at the Darktown
Strutters' Ball.

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BACIARE, BACIARE

(KISSING, KISSING)
(ORIGINAL GERMAN LYRIC)
BERT REISFELD JOSEF NIESSEN

Die Madchen von Neapel sprechen nur
von einem Mann

Das ist der schwarze Tino, der so
sartlich pfeifen kann.

Baciare, baciare, wenn Tino so da
sitzt

Wenn er seinen Mund spitz denkt man
nur an

Baciare, baciare, sein Lied ist so
herrlich

Und doch so gefahrlich fur mich.
Die Madchen von Neapel sind dem

Tino alle treu
Und dass "baciare" kussen heisst, das
ist fur sie nicht neu.

Die Madchen von Neapel lassen Tino
nicht in Ruh'

Doch ich bin lieber still, denn ich
gehore auch dazu.

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lishing Co., Inc.

BACIARE, BACIARE

(KISSING KISSING)
DEHMAL NIESSEN REISFELD

The boys and girls of Napoli are
whistlin' merrily

And here's the reason why they're
always happy as can be

Baciare, baciare, they kiss while they're
whistlin'

Like this they go whistlin' each day
and night

Baciare, baciare, who knows what we're
missin'

If we don't start kissin' this way.

The boys and girls of Napoli just
pucker up and smile

'Cause kissin' without whistlin' is
considered out of style

Baciare, baciare, they kiss while they're
whistlin'

Like this they go whistlin', each day
and night

Baciare, baciare, who knows what we're
missin'

If we don't start kissin' this way.

Now if the kids of Napoli can do it so
can I

Now honey pucker up your lips and
blow, why don't you try.

Baciare, baciare, who knows what we're
missin'

If we don't start kissin' this way.

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MA REVERIE

(Original French Lyric)
LARRY CLINTON

L'amour est un reve mais dans ma
reverie

Je peux voir que l'amour est tout finit
Seulement un pauvre fou n'a tourne

dans une telle roue
De romance qui est se douce mais c'est
tout finit

Mon reve ne vaut rien et sans ton
sourire

De quoi vivre et je pense a seulement
mourir

Je t'aime ah je t'aime dans ma reverie
Mais mon coeur ne sera rempli oui je

le sais que c'est tout finit
Et je vie dans ma reverie.

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ation

MY REVERIE

LARRY CLINTON

Our love is a dream, but in my reverie
I can see that this love was meant for
me

Only a poor fool never schooled in the
whirlpool

Of romance could be so cruel as you
are to me

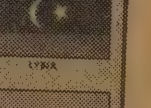
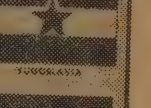
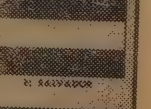
My dreams are as worthless as tin to
me

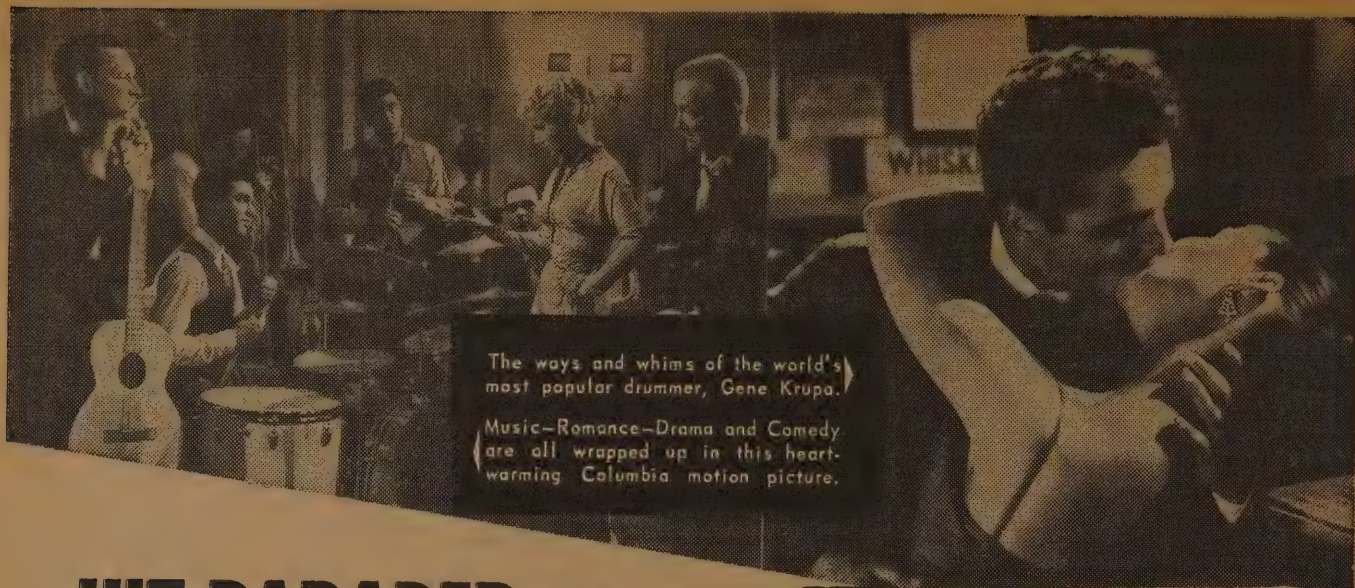
Without you life will never begin to be
So love me as I love you in my reverie

Make my dream a reality let's dispense
with formality

Come to me in my reverie.

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HIT PARADER goes Hollywood-

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THE GENE KRUPA STORY

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Gene Krupa Story—
James Darren, Susan
Kohner & Sal Mineo.

Mineo and Darren make with some
real sensational BIG-BEAT sounds.

Sal's drum antics are most exciting.

The Roaring Twenties; the Turbulent Thirties; and the beginning of the Fervent Forties. These were years which embraced speakeasies; blaring jazz; apple vendors; rolled stockings; ranting dictators; big bands and blitzed cities. This was the vital era for Gene Krupa, one of jazz's greatest musicians, a man who made his drums reveal savage frustrations; the bitterness; the happiness and the great talent within him. This is a man, who, today is still considered the foremost exponent of the classic jazz and swing drum style.

Producer Philip A. Waxman, long an admirer of Krupa, has brought to the screen the musician's fascinating and controversial life in "The Gene Krupa Story," which co-stars Sal Mineo (as Krupa), Susan Kohner and James Darren. The screen play, authored by Orin Jannings was directed by Don Weis for Columbia release.

Waxman's selection of Sal Mineo, Susan Kohner and James Darren to topline the cast of "The Gene Krupa Story" was made for two very definite reasons. One, to secure the finest available young talent in the industry and two, to find youthful stars that appeal to today's ticket-buying public, the teenagers. In these three vibrant personalities, Waxman feels he has achieved his goal. And your HIT PARADER editors do agree with Mr. Waxman wholeheartedly. This is a motion picture you "have to see." It has all the ingredients that make a flick a hit!

SO MANY WAYS

BOBBY STEVENSON

Your lips on mine are soft as dew
Your kiss is so divine
Your eyes are like the skies of blue
And stars that brightly shine
Your voice is sweet like violins
And warm like summer days
I love you, I love you, I love you
In all so many, many ways.

Your touch is like a breath of spring
You give life to my soul
To me sweetheart you're everything
I ever hoped to hold
A smile from you lights up my heart
And brightens up all my days
And I just love you, I love you, I love you
In all so many, many ways.

If words could say how much I care
My dear you'd be amazed
Would I love you, I love you, I love you
In all so many, many ways.
Copyright 1959 by Eden Music

YOU TOLD A LIE

BEVERLY McDERMOTT
ARTHUR H. IRWIN III

You told a lie, when you said that you
loved me
When you said that you loved me
It was a lie, you told a lie
Everytime you kissed me and said you
missed me
It was a lie, you said you love me, all
thru my tears
You said you would stick by me all
thru the years
It was a lie, everytime you kissed me
and said you missed me
It was a lie.
Copyright 1959 by Conley Music, Inc.

CHINA DOLL

CINDY WALKER

Sometimes I go down to old China
Town
And just walk around, just wander
around
Where amber lights gleam and blue
shadows fall
Just dreamin' old dreams of my China
doll
A silk Chinese coat, a little blue fan
Coral pink lips and tiny pale hands
Oh my China doll, my lonely tears
fall
I'll never forget you, never forget you
My China doll
Sometimes I go down and just hang
around
And just hang around the boat China
bound
Oh my China doll, my lonely tears
fall
I'll never forget you, never forget you
My China doll.
Copyright 1959 by Winneton Music Co.

BE MY GUEST

DOMINO

MARASCALCO

BOYCE

Come on baby and be my guest
Come join the party and meet the rest
Everything's gonna be alright
So be my guest tonight

We're gonna dance to the rock 'n roll
We're gonna even do the stroll
We're gonna lindy hop and suzy cue,
A special party just for you.

My my oh my
Gee you're so kind
Don't let me down
I'm a King but you can wear my crown
I'm gonna sing, my band's gonna play
I'm gonna make you a queen for a day
Everything's gonna be alright
So be my guest for tonight.
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SIXTEEN TONS

MERLE TRAVIS

Some people say a man is made out of mud
A poor man's made out of muscle and blood,
Muscle and blood and skin and bones,
A mind that's weak and a back that's strong.

You load sixteen tons,
What do you get?
Another day older and deeper in debt.
Saint Peter, don't you call me
'Cause I can't go.
I owe my soul to the company store.

I was born one mornin' when the sun didn't shine,
I picked up my shovel and I walked to the mine,
I loaded sixteen tons of Number Nine coal
And the straw boss said "Well-a-bless my soul"

I was born one mornin', it was drizzling rain,
Fightin' and trouble are my middle name,
I was raised in a cane-break by an ole mama lion,
Can't no high-toned woman make me walk the line.

If you see me comin' better step aside,
A lotta men didn't — a lotta men died —
One fist of iron, the other of steel,
If the right one don't-a get you, the left one will.
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MOCKIN' BIRD HILL

VAUGHN HORTON —

When the sun in the mornin' peeps over the hill
And kisses the roses 'round my window sill;
Then my heart fills with gladness when I hear the trill
Of the birds in the treetops on mockin' bird hill.

Tra-la la twittle-dee dee dee, it gives me a thrill
To wake up in the mornin' to the mockin' bird's trill;
Tra-la la twittle-dee dee dee, there's peace and good will;
You're welcome as the flowers on mockin' bird hill.

Got a three-cornered plow and an acre to till
And a mule that I bought for a ten dollar bill;
There's a tumble-down shack and a rusty ol' mill,
But it's my home sweet home up on mockin' bird hill.

When it's late in the evening I climb up the hill
And survey all my kingdom while ev'rything's still;
Only me and the sky and an ol' whippoorwill,
Singin' songs in the twilight on mockin' bird hill.
Copyright 1949 by Southern Music Publishing Co., Inc.

YOUR CHEATIN' HEART

HANK WILLIAMS

Your cheatin' heart will make you weep
You'll cry and cry and try to sleep
But sleep won't come the whole night through
Your cheatin' heart will tell on you
When tears come down like fallin' rain
You'll toss around and call my name
You'll walk the floor the way I do
Your cheatin' heart will tell on you.

Your cheatin' heart will pine some day
And crave the love you threw away
The time will come when you'll be blue
Your cheatin' heart will tell on you
When tears come down like fallin' rain
You'll toss around and call my name
You'll walk the floor the way I do
Your cheatin' heart will tell on you.
Copyright 1952 by Acuff-Rose Publications.

ANYTIME

HERBERT HAPPY LAWSON

I'm sad and blue 'bout nobody but you,
Why you don't seem the same to me.
I told you that I loved you right from the start,
You told me the very same thing
And now you break my heart,
If you don't want me kindly tell me so,
I love you and I'll say before I go.

Anytime that you are lonely,
Anytime that you are blue,
Anytime you feel downhearted,
That will prove to you my love is true.
Anytime you're thinking of me,
That's the time I'll be thinking of you,
So anytime you think that you want me back again,
That's the time I'll come right back to you.

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WHEN MY BLUE MOON TURNS TO GOLD AGAIN

WILEY WALKER GENE SULLIVAN

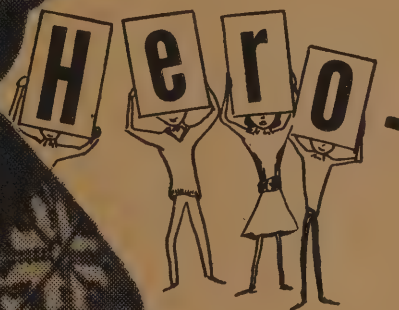
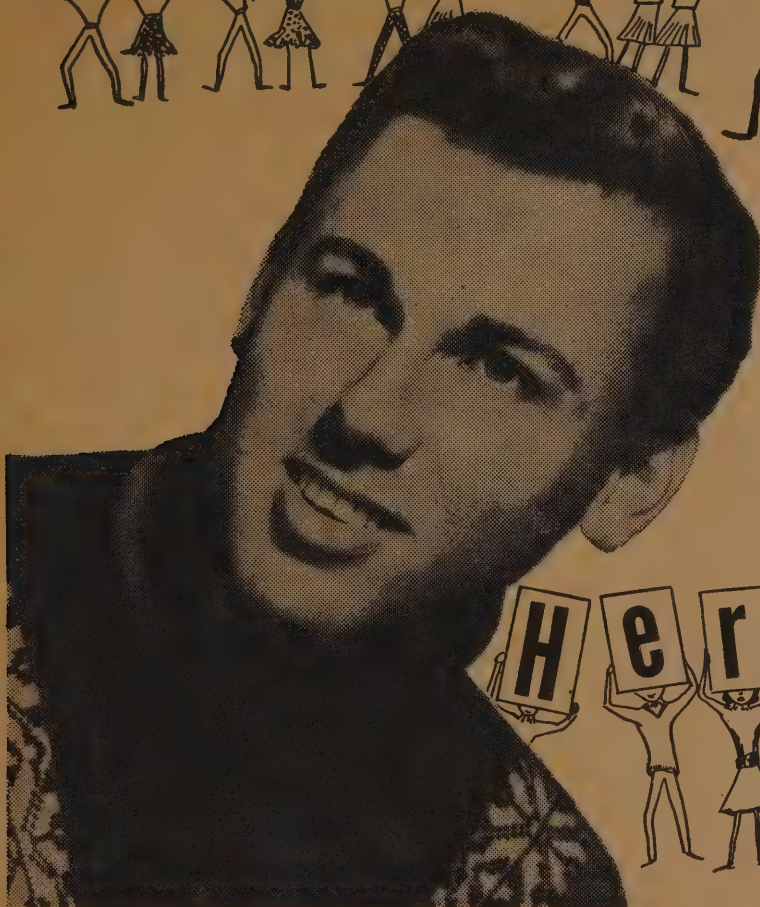
Memories that linger in my heart,
Memories that make my heart grow cold;
But some day they'll live again, sweetheart,
And my blue moon again will turn to gold.

When my blue moon turns to gold again,
When the rainbow turns the clouds away;
When my blue moon turns to gold again,
You'll be back in my arms to stay.

The lips that used to thrill me so,
Your kisses were meant for only me;
In my dreams they live again, sweetheart;
But my golden moon is just a memory.

The castle we built of dreams together
Were the sweetest stories ever told;
Maybe we will live them all again,
And my blue moon again will turn to gold.

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Tommy Facenda

Overnight Tommy Facenda has become the new singing idol of young America. His first record, "High School U. S. A.", registered so solidly that he now has a permanent place in the affections of the teen-age public. Everywhere he has appeared, he has been the focus of so much excitement that in any city where he has engagements now he rates a 10-man police guard.

Tommy Facenda was born in Portsmouth, Virginia, November 10, 1939. His father is captain of the police force. Tommy grew up in Portsmouth and went to St. Paul's High School there. He was an outstanding athlete, being a star member of high school football and basketball teams. Tommy also participated in amateur boxing contests with great success.

Music has always rivaled sports for Tommy's attention. From childhood on, he liked to sing, and he followed the pop music field closely. His current personal favorites are Frank Sinatra and Bobby Darin, he says. Tommy sang at numerous school functions and, more recently at several clubs in nearby Norfolk. He was a member of the Gene Vincent group that toured the U. S. recently and made a hop to Hawaii and Australia.

Frank Guida, owner of the Birdland Record Shop in Norfolk, saw Tommy working a local club one night and was impressed with his looks (blue eyes, light brown hair), personality and

voice. He noted that his stage manner, which is very lively and not sparing of body movement, held the audience spellbound. Guida became Tommy's manager and thought up the "High School U. S. A." idea for his first record.

"High School U. S. A." made history. It was a national record release, but the record's lyrics are built around the names of high schools of the local area in which it was sold. Twenty eight different versions were made to cater to twenty eight different cities or territories, covering the entire country. Each area responded in predictable fashion; high school students flipped, on hearing their local high school mentioned on a big hit record. Disc jockeys, too, had a built-in programming gimmick here, and they gave the record very enthusiastic support.

Tommy has been in great demand ever since "High School U. S. A." broke out — especially, now that he is known to be a great "in person" performer and personality. He stands 6 feet tall, and when his face breaks into his famous smile, the audience is in the palm of his hand. Once he starts going into one of his "rocking numbers" the kids go wild and sometimes can't be restrained from jumping up on stage just to touch their hero.

"High School U. S. A." gave Tommy his chance. And he has used it well to establish the foundation for a long and brilliant career.

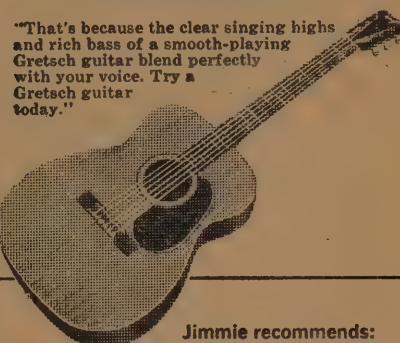
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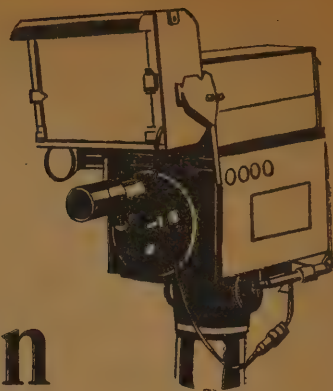
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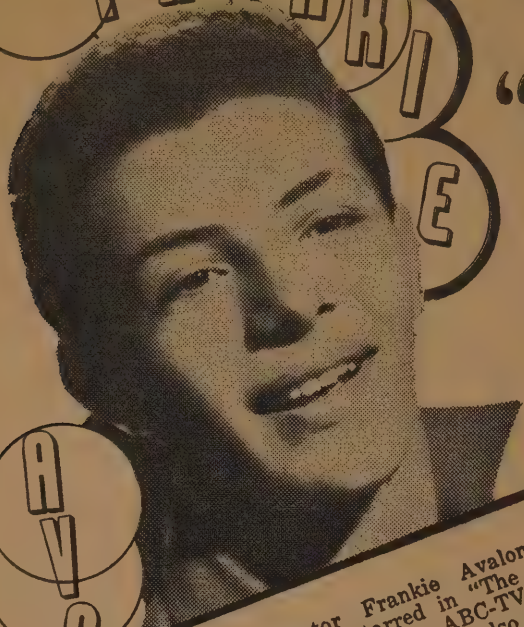
"The

Golden

Circle"



FRANKIE



AVALON

Singer-actor Frankie Avalon, was superb as he starred in "The Golden Circle", an hour-long ABC-TV musical special. The color show also featured Eydie Gorme, Steve Lawrence, The Andrews Sisters, Nat "King" Cole, The Mills Brothers and Rudy Vallee. It was quite a thrill for the youngster to be featured with so many great stars but he proved himself a true member of the coveted golden circle.

The program saluted a quarter century of song and the excitement of the big band age. Each of its artists has waxed a record that sold over a million. Avalon's "Venus", which skyrocketed him into top pop circles, earned him place on the guest star list. In addition to a rendition of "Venus", the talented youngster has joined the other vocalists in presenting a golden roster of current popular songs and past-year favorites. He also teamed up with Lawrence and Vallee in a comic skit and drew many raves for his performance.

Of The Timberland" was highly praised by Hollywood professionals, is further proving his merits as a dramatic actor in his second movie, "The Alamo", presently being filmed in Brackettsville, Texas.

His single record release, "Why" and "Swingin' On A Rainbow", already selling fast, is hailed as a potential winner in the pop field. Also destined for LP success is his new album, "Swingin' On A Rainbow" — featuring a smart selection of blues, old standards and snappy rock tunes.

You can be sure that Frankie Avalon will be in that "Golden Circle" for many years to come.



Steve Lawrence

Eydie Gorme



Rudy Vallee



Nat King Cole



The Mills Bros.



The Andrews Sisters

IN THE MOOD

ANDY RAZAR JOE GARLAND
Mister whatcha callum, whatcha doin'
tonight?
Hope you're in the mood, because I'm
feelin' just right
How's about a corner with a table for
two
Where the music's mellow in some gay
rendezvous?
There's no chance romancin' with a blue
attitude
You've got to do some dancin' to get in
the mood
Sister whatcha callum, that's a timely
idea
Ev'rybody must agree that dancin' has
charms
When you have that certain one you
love in your arms
Steppin' out with you will be a sweet
interlude
A builder upper that will put me in the
mood.
In the mood that's it,
I've got it in the mood
Your ear will spot it in the mood
Oh! what a hot hit
Be alive and get the jive,
Copyright 1939 by Shapiro, Bernstein & Co.
Inc.

I'M MOVIN' ON

HANK SNOW
That big eight wheeler rollin' down the
track
Means your true lovin' daddy ain't
comin' back,
I'm movin' on, I'll soon be gone,
You were flyin' too high for my little
old sky
So I'm movin' on.

That big loud whistle as it blew and
blew
Said hello Alabama, we're comin' to
you,
We're movin' on, oh, hear my song.
You had the laugh on me, so I've set
you free
And I'm movin' on.
Mister engineer take that throttle in
hand
This rattler's the fastest in the
southern land,
Keep movin' on, keep rollin' on.
You're gonna ease my mind, so put me
there on time,
Keep rollin' on.
I warned you baby from time to time,
But you just wouldn't listen or pay me
no mind,
I'm movin' on, I'm rollin' on.
You have broken your vow and it's all
over now,
So I'm movin' on.
But someday, baby, when you've had
your play
You're gonna want your daddy,
But your daddy will say
Keep movin' on, you stayed away too long
I'm through with you, too bad you are
blue,
So keep movin' on.

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UNFORGETTABLE

IRVING GORDON
Unforgettable, that's what you are,
Unforgettable tho' near or far.
Like a song of love that clings to me,
How the thought of you does things to
me,
Never before has someone been more
unforgettable,
Unforgettable in ev'ry way
And forever more, that's how you'll
stay
That's why, darling, it's incredible.
That someone so unforgettable
Thinks that I am unforgettable too.
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"SCARECROW"
SALT & PEPPER SET
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Given with Approval Samples of these
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SWEET & DAINTY All Occasion
Asst. 21 exquisite
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Compare our low wholesale prices and liberal prof-
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... can be awakened to a more exciting you... if you KNOW NOW to use
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Says Miss Midriff
Billy Toast 1959
You too will thank this
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2. Smooth Operator
3. Poison Ivy
4. Put Your Head On My Shoulder
5. Just Ask Your Heart
6. Sea of Love
7. Till I Kissed You
8. Thank You Pretty Baby

HERE ARE THE TITLES SET #4

1. Battle of New Orleans
2. Personality
3. Lipstick on Your Collar
4. Bobby Sox to Stockings
5. Tiger
6. What a Difference a Day Makes
7. My Heart's An Open Book
8. M.T.A.

HERE ARE THE TITLES SET #5

1. There Goes My Baby
2. The Three Bells
3. I'm Gonna Get Married
4. Lavender Blue
5. Broken Hearted Melody
6. Baby Talk
7. I Want to Walk You Home
8. Sleepwalk

HERE ARE THE TITLES SET #7

1. Teen Beat
2. Mr. Blue
3. Don't You Know
4. Lonely Street
5. The Angels Listened In
6. Worried Man
7. Foals Hall of Fame
8. Seven Little Girls

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MIDWAY COMPANY, DEPT. THP-3, KEARNEY, NEBR.

PLAY GUITAR IN FIRST LESSON!

Fabulous New GIANT 12" L.P. RECORD teaches you to play your favorite songs!

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DANCE WITH ME

LOUIS LEBISH GEORGE TREADWELL
IRV NAHAN ELMO GLICK

Dance with me hold, hold me closer,
Closer and closer
Much closer while the music plays
Oh my little darling
Won't you dance with me hold, hold me tighter,
Tighter and tighter
Much tighter while the music sways
Oh put your lips to mine
While the music blends
We're no longer strangers
Now we're more than friends.
So dance with me dance with me
Closer, closer and closer
And maybe we'll be lovers when the music ends.

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THE FAITHFUL HEART

SAMMY CAHN JAMES VAN HEUSEN

The faithful heart has little need of moonlight,
The faithful heart needs not a single star.
The faithful heart can fly on wings of mem'ry,
To the true love, yearning from afar.
Through the darkness to the true love.
Yearning from afar.
Count the times, count the ways that I long for you,
Count the hours, count the days we're apart.
When shadows start and all the world is sleeping,
You're in my arms, the way you used to be.
And so, my love, until we're back together,

Keep a little thought glowing,
Keep a little dream going.
And a faithful heart, faithful to me.
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SWINGIN' ON A RAINBOW

PETE DeANGELO BOB MARCUCCI

You've got me swingin' on a rainbow
Walkin' around in the rain
Playin' with the rain drops
I'm doin' flip-flops
Look what one kiss can do
You've got me warm in the winter
Cold on a summery day
Never know the reason.
Hearts out of season
Look what one kiss can do
Never thought that I would lose
If love was not for me
I wanted to be just a roamin' lover
Happy and careless always to be free
You've got me hook line and sinker
Just like a fish on a hook
You'd better pull the line in
Baby, I can't win
Look what one kiss can do
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(IF You Cry)
TRUE LOVE TRUE LOVE

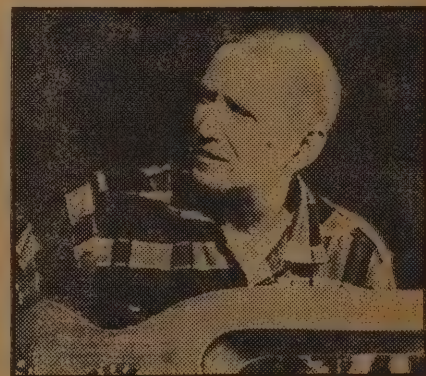
POMUS SHUMAN

If you cry I think my heart would break
That would be much more than I could take
And if I saw a tear fall from your eyes
Darling don't you know that I would die
True love, true love, true love, true love.
If you cry don't know what I'll do
Baby 'cause I'm so in love with you
And if I knew that I would cause you pain
My tears would fall like the rain
True love, true love, true love, true love.
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IN THE COMPOSER'S CORNER

"The way I look at it, when a man writes a song, he has to live with it the rest of his life. It's a good feeling to know that even after you are gone, someone will always sing your song. I may not be much of a musician and I suppose my songs will show it, but I figure that if the words have enough meaning and sincerity, why, they just sing along. I have never been to Europe, so I cannot write about the fountains of Rome or the Eiffel Tower. Generally, I like to write about things and people I meet up with in my day."

This modest statement by Wayne Shanklin is characteristic of the man as well as the composer. He has been writing words and music for the past twenty years, but his first big hit was JEZEBEL recorded by Frankie Laine for Columbia. Because of its unorthodox style, resistance to the song was



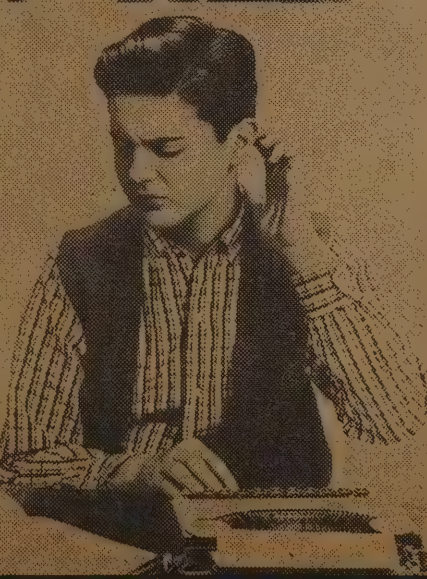
Wayne Shanklin

very strong, but when it "took off", the most amazed person in town was the writer. Also, LITTLE CHILD by Cab Calloway, Eddie Albert, Gisele MacKenzie, Frankie Laine, Danny Kaye, Arthur Godfrey, and so forth, was written by Wayne Shanklin. He wrote the words and music and produced the records on such songs as CHANSON D'AMOUR, featuring Art and Dottie Todd on the Era Label. Also, the master on HOW THE TIME FLIES and PRIMROSE LANE by Jerry Wallace which were leased to Challenge Records. THE BIG HURT by Toni Fisher was most recently recorded, and was written and produced by Wayne Shanklin and released on his own label, Signet Records. He has made quite a niche for himself as an A & R man as a result of these hits.

In The H. P. Spotlight-

In this month's issue of H. P., the spotlight falls on the youthful yet accomplished actor-singer, Dennis Bell. Aside from ringing out the record hits, this Bell boy has held down several roles in some top off-Broadway productions such as, "Tom Sawyer" and "Junior Miss." He has been featured on T. V. via "The Perry Como Show", "U. S. Steel Hour", "Studio One", "Milton Berle Presents", "Hallmark's Hall Of Fame", "American Bandstand" and many more. On radio he has performed in "Five Star Matinee", "Eternal Light", "Telephone Hour", "Battle Of The Baritones" and so on. Dennis has recorded for Coral, RCA Victor and Grand Award with such top show biz luminaries as Hugo Winterhalter, Julius LaRosa, Mitch Miller and Vaughn Monroe — quite an impressive list for a seventeen year older! Dennis has dark brown wavy hair, brown eyes, stands 5' 8" tall and weighs a solid 139 pounds. He is a fine athlete and good scholar.

Dennis Bell



Do You Make these Mistakes in ENGLISH?

MANY persons say "between you and I" instead of "between you and me" — or use "who" for "whom" — or don't know whether to spell certain words with one or two "e's" or "m's" or "r's" or with "ie" or "ei" etc. Mistakes in English reveal lack of education, refinement — prevent you from presenting your thoughts in strongest way. Real command of English will help you reach any goal.



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ZENITH CO., 81 Willoughby St., Brooklyn 1, N.Y.

Yesterday's Favorites

EBB TIDE

CARL SIGMAN ROBERT MAXWELL
First the tide rushes in
Plants a kiss on the shore
Then rolls out to sea
And the sea is very still once more
So I rush to your side
Like the oncoming tide
With one burning thought
Will your arms open wide
At last we're face to face
And as we kiss through an embrace
I can tell, I can feel
You are love, you are real, really mine
In the rain, in the dark, in the sun
Like the tide at its ebb
I'm at peace in the web of your arms.
Copyright 1953 by Robbins Music Corp.

GOLDEN EARRINGS

JAY LIVINGSTON RAY EVANS
VICTOR YOUNG
There's a story the gypsies know is true
That when your love wears golden earrings
He belongs to you.
An old love story that's known to very few
But if you wear these golden earrings
Love will come to you.
By the burning fire they will glow with ev'ry coal
You will hear desire whisper low inside your soul
So be my gypsy, make love your guiding light
And let this pair of golden earrings cast their spell tonight.
Copyright 1946 by Paramount Music Corp.

I DON'T CARE IF THE SUN DON'T SHINE

MACK DAVID
I don't care if the sun don't shine
I get my lovin' in the evenin' time
When I'm with my baby
It's no fun with the sun aroun'
But I get goin' when the sun goes down
And I meet my baby
That's when we kiss and kiss and kiss
Ant then we kiss some more
Don't ask how many times we kiss
At a time like this who keeps score
So I don't care if the sun don't shine
I'll get my lovin' in the evenin' time
When I'm with my baby.
Copyright 1949 by Famous Music Corp.

MY SHAWL

STANLEY ADAMS XAVIER GRANT
In some Cuban town you stop
Watching an old maker of shawls
A quaint little man
Whose gay colored bazaar stands near the walls
He smiles thru his beard
And spins heavenly dreams for every maid
A shawl in his hand
His call reaches their hearts as they parade.
My shawl pretty lady try it on you
Buy my shawl spun in magic wishes come true
Its glory weaves a story
Of love dreams old but new
My shawl brings a romance maybe for you.
Copyright 1934 by Edward B. Marks Music Corp.

COCKTAILS FOR TWO

ARTHUR POHNSTON SAM COSLOW
In some secluded rendezvous,
That overlooks the avenue,
With someone sharing a delightful chat,
Of this and that and cocktails for two.
As we enjoy a cigarette,
To some exquisite chanssonette,
Two hands are sure to slyly meet
Beneath a serviette, with cocktails for two.
My head may go reeling,
But my heart will be obedient,
With intoxicating kisses
For the principal ingredient
Most any afternoon, at five
We'll be so glad we're both alive
Then maybe fortune will complete her plan,
That all began with cocktails for two.
Copyright 1934 by Paramount Productions Music Corp. Assigned 1934 to Famous Music Corp.

THE GLOW-WORM

LILLA CAYLEY ROBINSON
PAUL LINCKE
Shine, little glow-warm, glimmer,
Shine, little glow-worm, glimmer!
Lead us, lest too far we wander,
Love's sweet voice is calling yonder!
Shine, little glow-worm, glimmer,
Shine, little glow-worm, glimmer!
Light the path, below, above,
And lead us on to love!
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THE WANG WANG BLUES

LEO WOOD GUS MUELLER
"BUSTER" JOHNSON HENRY BUSSE
Wang, Wang Blues,
She's gone and left me with the Wang,
Wang Blues;
And let me tell you Mister
I never knew I'd be so blue until she went away;
Wang, Wang, Blues,
I've got the ever lasting Wang, Wang Blues,
I'm only asking that my Sweet Sweetie
Will come back and chase away those Wang, Wang, Blues.
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UNDER THE BAMBOO TREE

BOB COLE
Down in the jungles lived a maid
Of royal blood though dusky shade,
A marked impression once she made
Upon a Zulu from Matabooloo;
And ev'ry morning he would be
Down underneath a bamboo tree,
A-waiting there, his love to see
And then to her he'd sing:
If you lak-a-me, lak I lak-a-you;
And we lak-a-both the same,
I lak-a-say, this very day,
I lak-a-change your name;
'Cause I love-a-you and love-a-you true
And if you-a-love-me,
One live as two, two live as one
Under the bamboo tree.
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MANHATTAN

LORENZ HART RICHARD RODGERS
We'll have Manhattan the Bronx and Staten Island too;
It's lovely going through the zoo;
It's very fancy on old Delancey Street, you know;
The subway charms us so,
When balmy breezes blow to and fro;
And tell me what street compares with Mott Street in July,
Sweet push carts gently gliding by:
The great big city's a wond'rous toy
Just made for a girl and boy
We'll turn Manhattan into an isle of joy.
We'll go to Greenwich where modern men itch to be free;
And Bowling Green you'll see with me;
We'll bathe at Brighton the fish you'll frighten when you're in;
Your bathing suit so thin will make the shell-fish grin fin to fin;
And fair Canarsie's Lakes we'll view
The city's bustle cannot destroy
The dreams of a girl and boy
We'll turn Manhattan into an isle of joy.
We'll go to Yonkers where true love conquers in the wilds;
And starve together, dear, in Childs'
We'll go to Coney and eat bologny on a roll,
In Central Park, we'll stroll
Where our first kiss we stole, soul to soul;
Our future babies we'll take to Abie's Irish Rose
I hope they'll live to see it close;
The city's clamor can never spoil
The dreams of a boy and girl
We'll turn Manhattan into an isle of joy.
Copyright 1925 by Edward B. Marks Music Co.

UNCHAINED MELODY

HY ZARET ALEX NORTH
Lonely rivers flow to the sea, to the sea
To the open arms of the sea
Lonely rivers sigh, "Wait for me, wait for me!"
I'll be coming home, wait for me."
Oh, my love, my darling
I've hungered for your touch a long, lonely time
Time goes by so slowly
And time can do so much
Are you still mine?
I need your love
I need your love
God speed your love to me!
Lonely mountains gaze at the stars, at the stars
Waiting for the dawn of the day
All alone, I gaze at the stars, at the stars
Dreaming of my love far away.
Oh, my love, my darling
I've hungered for your touch a long, lonely time
Time goes by so slowly
And time can do so much
Are you still mine?
I need your love
I need your love
God speed your love to me!
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COMO

☐ PATTI
PAGE

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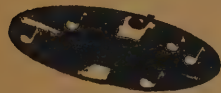
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PRESLEY

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2. A Feel Such As I
3. Pink Shoe Laces
4. Venus
5. The Happy Organ
6. Sorry (I Ran All The Way Home)
7. Since I Don't Have You

8. I Need Your Love Tonight
9. Turn Me Loose
10. Guitar Boogie Shuffle
11. Tell Him No
12. Kansas City
13. That's Why
14. A Teenager In Love
15. Kookie, Kookie (Lend Me Your Comb)
16. Three Stars
17. Sea Cruise
18. Take A Message To Mary
19. Enchanted
20. It's Just A Matter Of Time
21. For A Penny
22. It's Late
23. Only You
24. Tijuana Jail

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2. That's The Way I Feel
3. Life To Go
4. Billy Bayou
5. What Do I Care
6. Pick Me Up On Your Way Down

7. City Lights
8. Squaws Along The Yukon
9. Kisses Sweeter Than Wine
10. Story Of My Life
11. My Special Angel
12. I Beg Of You
13. Geisha Girl
14. This Little Girl Of Mine
15. I Found My Girl In The USA
16. Walkin' To The Dance
17. Jail House Rock
18. Great Balls Of Fire
19. Love My Lady
20. The Teenage Queen

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12. So Many Ways
13. Danny Boy
14. Misty
15. In The Mood
16. Enchanted Sea
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Stood running bear young Indian brave
On the other side of the river
Stood his lovely Indian maid
Little white dove was her name
Such a lovely sight to see
But their tribes fought with each other
So their love could never be.

Running bear loved little white dove
With a love big as the sky
Running bear loved little white dove
With a love that couldn't die

He couldn't swim the raging river
'Cause the river was too wide
He couldn't reach little white dove
Waiting on the other side
In the moonlight he could see her
Throwing kisses cross the waves
Her little heart was beating faster
Waiting there for her brave

Running bear dove in the water
Little white dove did the same
And they swam out to each other
Through the swirling stream they came
As their hands touched and their lips
met

The raging river pulled them down
Now they'll always be together
In that happy hunting ground.
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JUST COME HOME

C. SIGMAN

M. MONNOT

I don't care how far you wander
Let your heart be wild and free
I'll be asking you no questions
Just come home my love to me.

Fly away across the mountains
Sail away beyond the sea
If you're searching for your true love
Just come home my love to me.

I'll wait for you
I'll wait for you
Until eternity.
You don't have to write or call me
Though I'll miss you constantly
If you want my prayers all answered
Just come home my love to me.
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SMOOTH OPERATOR

CLYDE OTIS MURRAY STEIN

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You're a cool sweet potato
Kiss-a me baby, don't make me wait
Hub-a me honey, don't hesitate
Take-a my heart and don't give it back
You're a smooth operator

I like it like that
You're a gone alligator
Tell-a me baby what you're gonna do
You've got me sighing,
Got me wishing for you
But I'm here to tell you one nat'ral fact
You've got me yearning,
I like it like that
Burning with desire
You set my heart and soul afire,
You drive me wild, you make me shout
Now cut that out
Mercy mister, mercy
You're the end,
You're a smooth operator

But greater when you kiss me baby,
My toenails curl,
And I'm so glad just to be your girl
I'd be happy in a one room shack
I'd like it like that.
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Gone Guys

Gassin'

The

Gals



THE ROYAL TEENS

Hip record and T. V. fans from coast-to-coast are flippin' over a quint of solid senders, tabbed The Royal Teens. This able fivesome came to the attention of the executives up at Capitol records and they were immediately inked to a long-term pact. Their first etching was "Believe Me" and in no time at all, they were riding the hot charts with a hit.



JOHNNY AND THE HURRICANES

Morty Craft, former MGM record chief, was appointed as the head of a new firm, United Tele-Film and Warwick records. Mr. Craft's first star discovery was a group called Johnny and the Hurricanes. To date, Johnny and his cool cohorts have a string of three consecutive hits to their credit, "Crossfire", "Red River Rock" and now their fabulous "Revelle Rock"



THE FIREBALLS

Norman Petty, who runs a recording studio in Clovis, New Mexico, arranged for the initial session for The Fireballs. The result was the smash hit, "Torquay", on the Top Rank label. Guitarist George Tomsco is the group's leader. The other members are Dan Trammell on guitar, Eric Budd on drums, bass player Stan Lark and singer Chuck Tharp.



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RICKY NELSON STORY

(Continued from page 11)

be a better word. As Ritchie Frost, drummer in Rick's musical combo, puts it:

"You say Rick is shy. I think it's just that his mouth doesn't flap. He doesn't open it unless he has something to say."

While Rick is a show business "tycoon" at 19, the financial aspects and rewards of his career interest him only vaguely. He earns in the neighborhood of \$400,000 a year (a nice neighborhood, incidentally) and has been pigeonholed by Uncle Sam in the 93 per cent bracket for some time.

All his earnings go into a trust fund and Rick estimates he spends an average of \$10 a week — which he asks dad for.

Observes Joe Byrne: "Rick never thinks about money. In fact, he often borrows lunch money from his friends."

"If he receives any mock resistance, he gives us that underplayed smile and says quietly, 'I'm good for it, you know.'"

Rick smokes little and drinks not at all.

"I just don't like the taste of liquor," he says. "The only reason to drink would be to get drunk, and I don't want to get drunk — so why drink?"

On girls, Rick says:

"The last time I went 'steady' with any girl was in high school. With four girls in one month, in fact! Right now I'm playing the field, like any other red-blooded American teenage male. Marriage will be great — but later, much later."

On phony magazine gossip: "It seems that almost everytime I'm seen on a date with a girl, some fan magazine or gossip columnist has us engaged or 'secretly married.' It bothered me at first, but now I laugh about it and read the stuff just to see who I'm engaged to now. I'm always the last to know!"

On privacy: "It's a luxury these days. I haven't been able to walk free and easy down a street in two years. But don't misunderstand. I wouldn't have it any other way."

On teenagers clothes: "There's nothing wrong with what teenagers wear today. I've seen pictures of collegiate clothes of 25 years ago, and I certainly think there has been no regression as far as taste is concerned."

"Have you taken a good look at the 22 inch pants and the short blazers of the flapper age? Not to mention the raccoon coats with the derbies!"

On his parents and brother Dave: "They're my best friends and biggest boosters. Down the years they had the good sense and persistence to keep on blasting away at me about things I should and should not do."

On his life: "I wouldn't change a thing. I can't imagine a happier life than I'm leading."



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It is not news that show business pays huge salaries—or that *no business in the world* can compare with it for glamour. And don't think that big pay and glamour are reserved only for the performers. Cameramen, emcees, film editors, and *dozens* more draw *fabulous* pay and bask in the same warm glow of public acclaim and admiration. Even workmen like carpenters, plumbers, construction helpers draw pay far above national standards, become *personally* acquainted with famous stars.

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The RTS Course has helped *many* ambitious people to *achieve their dreams* in Show Business. Rated by professionals as the *very best*. No special education or previous experience required.

"Here is exactly the type of training that has been so badly needed in this field" — DAVE BARRY
TV, Motion Picture, Night Club Comedian

"Your course will surely be a great boon to newcomers who want to learn all the short cuts for a secure future" — DICK SCHOFIELD
Announcer-Emcee Radio Station KXLA, KCOP-TV

"You certainly are to be congratulated on this important contribution to the radio and television industries. For anyone seriously wishing for a TV or radio career, I would heartily recommend your course" — DANA W. PORTER
W. C. Hambeau Co., Radio Station Representatives

"One of the most unusual courses I have come across. A great asset to anyone interested in broadcasting or telecasting" — LARRY KRASNER
V.P., Forjoe & Co., National Radio Representatives

"If I had had the benefit of your fine training during my early days, I could have advanced faster and farther with less effort!" — SAM BENSON
Announcer, Emcee, KLAC, Los Angeles

"Your graduates will receive special consideration from our station if they are interested in this market!" — LEE WHITING, General Manager
KEYD, Minneapolis

AIRMAIL COUPON NOW FOR COMPLETE FREE INFORMATION

RADIO-TELEVISION TRAINING SCHOOL
(ARTS AND PRODUCTION DIVISION), Dept. CL3
5108 So. Vermont, Los Angeles 37, California

I am sincerely interested in a Show Business career.

Please rush complete **FREE** information about special home training program, as recommended by Hollywood stars and executives. Don't forget my **FREE** Hollywood Map.

NAME _____ AGE _____

STREET _____

TOWN _____ ZONE _____ STATE _____

PLEASE PRINT
(Mailing this coupon may be the most important act of your life to date. Be sure to get it off TODAY.)

**JOE WEIDER**

"The Muscle Builder"
"Trainer of Champions"

IN 15 MINUTES I'LL PROVE YOU CAN HAVE A RUGGED, VIRILE, HE-MAN BODY!

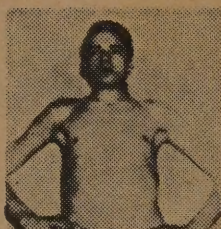
Let me add 5 to 50 Pounds of "He-Man" muscles to your body. Pack 3 inches of "Steel-like" muscles to your arms. Add another 10 inches of rugged muscles to your chest — right in the privacy of your own home!

THIS CERTAINLY CAN HAPPEN TO YOU! *What I did for these former weaklings I can do for you!*

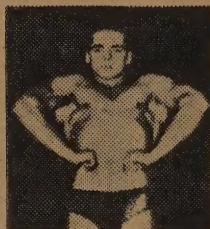
HERE'S
LIVING
PROOF!

**ANDRE
LEPINE**

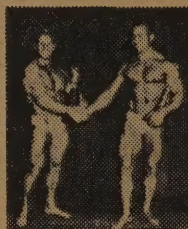
**Gains 80 lbs.
OF
SOLID MUSCLE**

**BEFORE**

BEFORE mailing the coupon I weighed 100 pounds of skin and bones! What a rundown wreck! He had 10-inch pipe-stem arms — a flat 34 inch chest. Truly a pathetic case of weakness before he mailed me this coupon!

**AFTER**

AFTER Weider Training! What a Change! What a Build! 180 pounds — a mountain of mighty muscles, loaded with Herculean 17-inch arms, magnificent 48-inch chest and shoulders a yard wide! Another dream come true!

**MY PUPILS WIN**

"MR. UNIVERSE" TITLES
Jack Delinger and Ray Schaffer, both "Mr. America" and "Mr. Universe" winners. My pupils have also won "Mr. Europe", "World's Best Built" and "Strongest Man" titles.

The world's best built men are your instructors! They show you the exercises that will build your arms, chest, shoulders and waist, twice as fast as you ever thought possible!

**CLARENCE ROSS**

"Mr. America"
Tells you how he built his muscles
The Weider Way.

**REG LEWIS**

"Mr. Universe"
Tells you how he built his giant strength and power.

**DOUG STROHL**

"Mr. California"
Reveals to you how he gained 80 lbs. of he-man muscles.

**LEO ROBERT**

"World's Best Built Man"
Lets you into all the secret exercises of the champions.

**JUST 15 MINUTES TO THAT RUGGED, DYNAMIC,
HE-MAN BUILD YOU ALWAYS WANTED!**

Give me 15 minutes right in the privacy of your own home and I will prove to you that in half the time and with twice the ease, in just a few minutes daily, I will, through my **TRIPLE-PROGRESSION COURSE**, slap inches of steel muscles to your pipe stem arms, pack your chest with power and size, give you life-guard shoulders, dynamic, speedy athletic legs — add jet-charged strength to every muscle in your body. I don't care if you're short or tall, skinny or fat, office-worker, laborer, school-boy, or businessman, I must make a new virile he-man out of you, and also help you build "inner strength" that will give you the virile look that women admire and men envy. What I did for Andre Lepine, Jack Delinger, Ray Schaffer and other "Mr. America" winners — and thousands of weaklings — I can do for you! Yes, I can turn you into a Real He-Man.

**YOURS FREE! NOTHING TO BUY!
AMAZING FREE TRIAL OFFER!**

Don't miss this once-in-a-lifetime opportunity

**LET ME PROVE TO YOU AT MY OWN EXPENSE
THAT EVERYTHING I SAY CAN BE DONE!**



FREE MUSCLE BUILDING TRIAL OFFER. Fill out coupon and mail to me. I'll rush you my Giant 48-page course, filled with exercises, training secrets, heroic photos of the mighty champions and private advice on how you can become a muscle star fast! **A-C-T-I-O-N** Is The Key To Strength. Make your first he-man decision to-day. Rush in this coupon for your free trial course. You have nothing to lose but your weakness.

**MY FREE TRIAL OFFER IS NOW YOURS AS A
FREE GIFT! NO OBLIGATION ON YOUR PART...
JUST RUSH ME THIS COUPON NOW.**

THE \$10,000 CHALLENGE

only Joe Weider dares to make!

I guarantee to show you how to add twice as much muscle — triple your power — gain more weight twice as fast through my system of training than you could through any other method, and in **HALF THE TIME!** I challenge any other physical instructor in the world who teaches through the mails, to accept my challenge!

JOE WEIDER

MAIL COUPON FOR YOUR FREE COURSE

Check here where you want bigger muscles
... I'll show you how to put 'em there!

I WANT

☐ Added Weight

☐ Broader Shoulders

☐ Speedier Athletic Legs

☐ More Endurance and Energy

- () ARMS
() NECK
() CHEST
() WAIST
() THIGHS
() CALVES

(check the gains
you want)

JOE WEIDER Dept. 20-30A

"Trainer of the Champions"

801 Palisade Ave.,
Union City, N. J.

Shoot the works, Joe! Rush me my Free Introductory, Power-Charged, Muscle Building Course. (I enclose only 25 cents to cover cost of handling and mailing) I am under no obligation.

Name.....Age.....

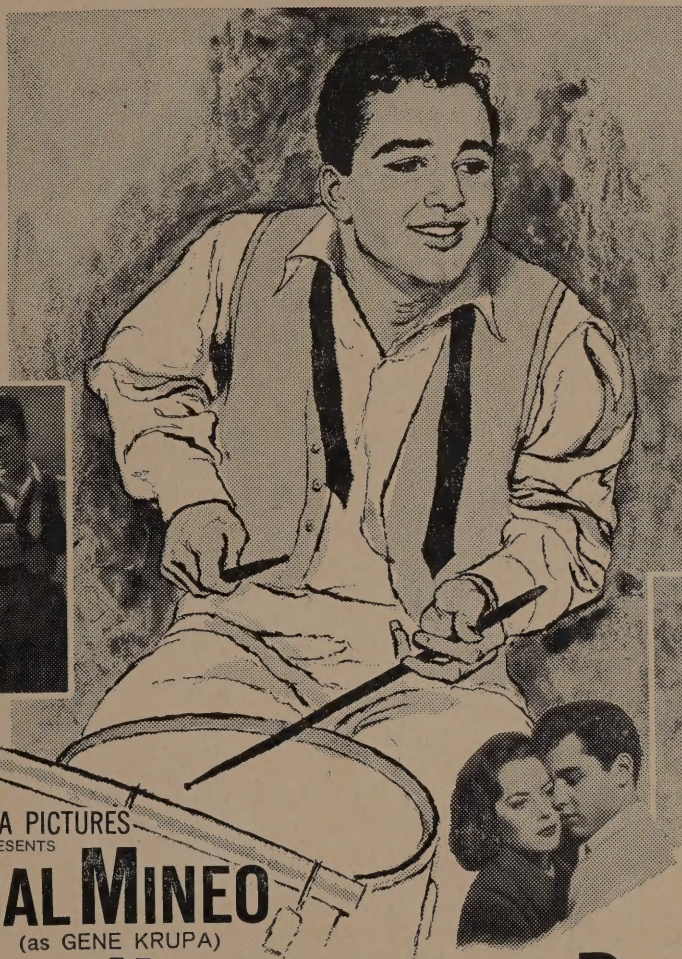
Address.....

City.....Zone.....State.....

(Please print name clearly)

In Canada Mail to: Joe Weider 4466 Colonial Ave., Mont. Que. Canada.

HE SET THE SAVAGE TEMPO OF THE JAZZ ERA!



With a worn-out drum and a torn-out heart, he battled his habits, his hells, himself—through the blaring world of jazz to the very top.

This is his story—of the many women he loved along the way, and the one who loved him—all the way.



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PRESENTS

SAL MINEO
(as GENE KRUPA)

SUSAN KOHNER · JAMES DARREN

IN

THE GENE KRUPA STORY

WITH SUSAN OLIVER • AND RED NICHOLS • BOBBY TROUP • ANITA O'DAY • SHELLY MANNE • BUDDY LESTER
AS HIMSELF AS TOMMY DORSEY AS HERSELF AS DAVEY TOUGH AS HIMSELF

DRUMS RECORDED BY GENE KRUPA • WRITTEN BY ORIN JANNINGS, ASSOCIATE PRODUCER

DIRECTED BY DON WEIS • PRODUCED BY PHILIP A. WAXMAN

A PHILIP A. WAXMAN PRODUCTION

SONGS! "LET THERE BE LOVE" • "CHEROKEE" • "EXACTLY LIKE YOU" • "I LOVE MY BABY" • "IN THE MOOD" • "INDIANA" • "MEMORIES OF YOU"
(Recorded by JAMES DARREN on Colpix Records)

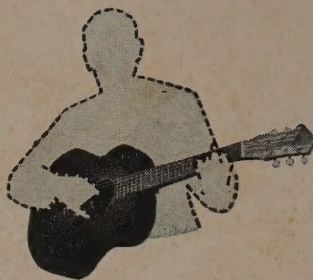
"ON THE SUNNY SIDE OF THE STREET" • "ROYAL GARDEN BLUES"

PICTURE YOURSELF PLAYING YOUR FAVORITE INSTRUMENT!

[Thousands Now Play Who Never Thought They Could]



PIANO! Key to good times. Our student, Cora Franklin Duke of Bumpass, Virginia writes: "How happy I am! I play for parties, entertainments. Never once thought would be able to play the piano. Thanks a million!"



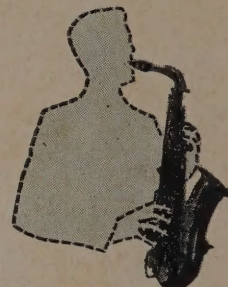
GUITAR! Puts you in the spotlight at parties, dances. "It's been fun," says Howard Hopkins of East Syracuse, N. Y. "Hasn't cost anywhere near as much as a private teacher. Now invited to all kinds of affairs."



ACCORDION! Like an orchestra in itself. Howard D. Arnold of Bloomingdale, N. J. says "Have completely mastered the piano accordion. I'm now taking your Steel Guitar Course."



VIOLIN! I. W. Dayley of Lisco, Nebraska, writes "I learned more in 3 months with you than in 2 years by myself... am now studying two concertos." Wouldn't you like to play this glorious instrument?



SAXOPHONE! Great for jam sessions. C. W. Hicks of the Netherlands West Indies writes: "I couldn't believe I would learn how to play the saxophone without a teacher. Thanks for making me a musician."

OR—Any Of These Other Popular Instruments

STEEL GUITAR

PIPE, ELECTRONIC or
REED ORGAN

TENOR BANJO

TRUMPET

CORNET

UKULELE

CLARINET

TROMBONE

FLUTE

PICCOLO

MANDOLIN

One MILLION People Have Taken Up This Easy Way To Learn

Music At Home. Now Enjoy The Exciting Things That Happen When You Can Play!

Have you ever pictured yourself playing your favorite instrument?

Imagine yourself being a sought-after guest... making many new friends... entertaining at parties... hearing compliments on your wonderful new talent... attaining new poise and self-confidence... perhaps even making extra money! And best of all, experiencing the deep-down satisfaction that comes from actually creating music whenever you please.

These rich rewards are waiting for you... even if you don't know a single note of music now. Now, with this famous home-study course, you can actually play your favorite instrument in a much shorter time than you have ever imagined!

No "Special Talent" Needed

No previous training needed—no "special talent" required. Right from the start, this amazing method will have you playing real melodies instead of practicing tedious scales and exercises. Lessons consist of delightful songs, hymns, waltzes, etc. Clear, simple directions and large, show-how pictures teach you exactly what to do, so you can't go wrong! Soon you'll be playing ALL your favorite songs and compositions by note!

No Boring Scales or Exercises

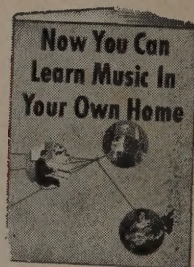
Over ONE MILLION people the world over have taken up this easy-as-A-B-C

way to learn music. You learn in spare time of your own choosing. You become your own music teacher... and progress as rapidly or as leisurely as you wish. No dreary scales and exercises. No inconvenient lesson periods. Just plenty of fun for you and all your family, because they can learn right along with you, if they wish. And lessons are only a few cents each, including valuable sheet music you'll keep always!

(Licensed by New York State Department of Education.)

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Why not let this course bring the many pleasures of music into YOUR life? Let us show you why our way to learn music is so EASY—and so much FUN! See for yourself why our method has been so successful for 62 years. Just mail the coupon below for our illustrated FREE book. No obligation and no salesman will visit you. U.S. SCHOOL OF MUSIC, Studio 23, Port Washington, N.Y. (Special reduced prices on instruments.)



U. S. SCHOOL OF MUSIC

Studio 23, Port Washington, N. Y.

Check the instrument you would like to play:

- ☐ Piano
- ☐ Guitar
- ☐ Steel Guitar
- ☐ Violin
- ☐ Piano
- ☐ Accordion
- ☐ Saxophone
- ☐ Trumpet, Cornet
- ☐ Pipe, Electronic, Reed Organ
- ☐ Tenor Banjo

- ☐ Ukulele
- ☐ Clarinet
- ☐ Trombone
- ☐ Flute
- ☐ Piccolo
- ☐ Mandolin
- ☐ Modern Elementary Harmony
- ☐ Practical Finger Control

I am interested in learning to play, particularly the instrument checked at left. Please send me your free illustrated booklet, "Now You Can Learn Music in Your Own Home." NO SALESMAN IS TO CALL UPON ME.

Do you have the instrument?

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NOTE: ☐ If you are under 16 years of age check here for booklet "A".